

THE ILLUSTRATED LONDON NEWS

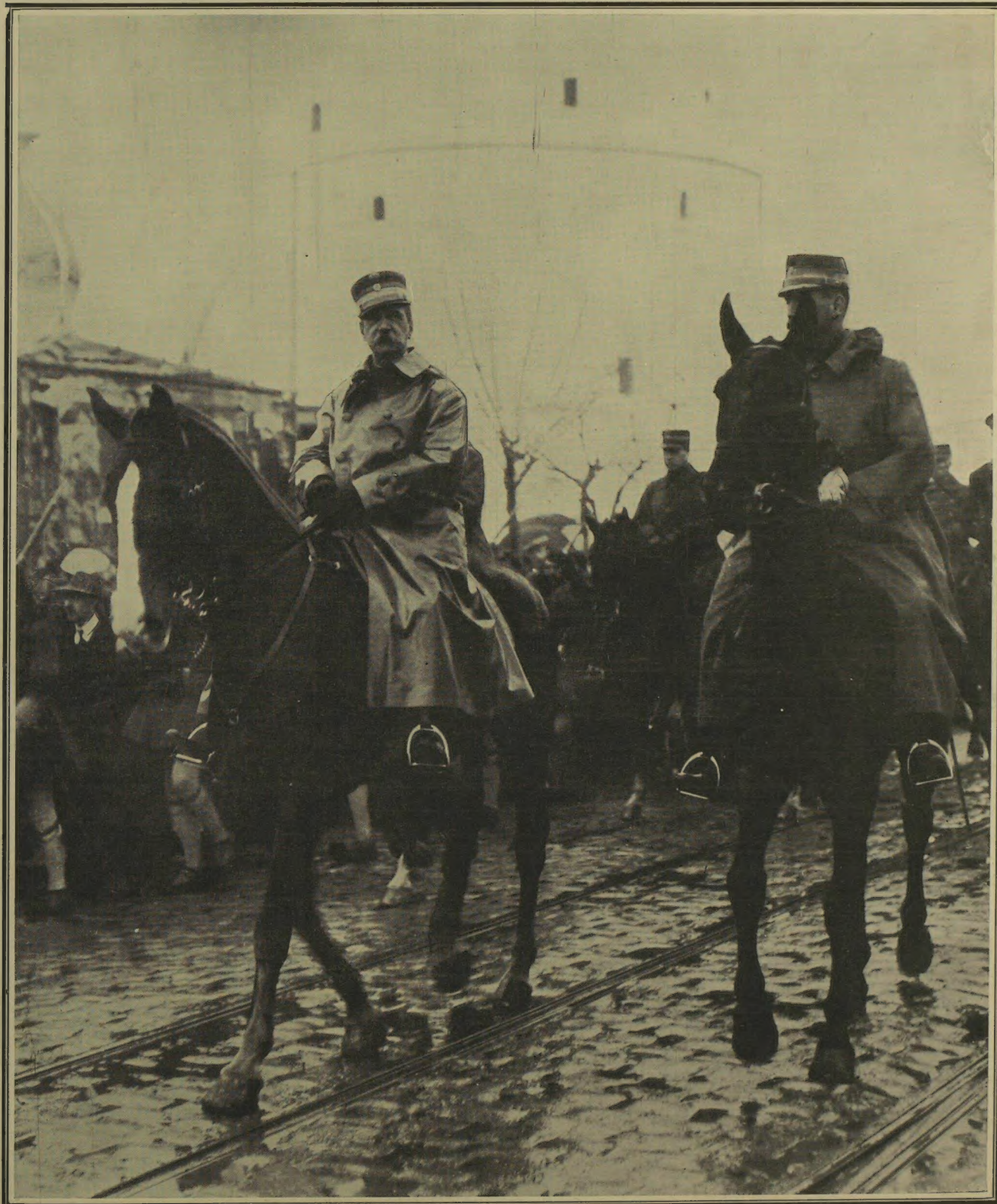
REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3840.—VOL. CXL

SATURDAY, NOVEMBER 23, 1912.

With Photogravure Supplement: **SIXPENCE.**
Balkan War Pictures.

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RIDING INTO THE CITY GREEK OFFICERS FORBADE THE BULGARIANS TO ENTER, WITH THE RESULT THAT THEIR ALLY SENT THEM AN ULTIMATUM THREATENING FORCE: THE KING OF GREECE IN SALONIKA.

Writing from Salonika on November 16, a correspondent of the "Times" said: "Relations between the Bulgarian and Greek armies are far from amicable . . . It was not until November 7 that the Greeks commenced their serious advance . . . On November 8 . . . at 5 p.m. . . two Greek officers and ten men entered Salonika, but the actual entry of the Greek troops occurred at ten o'clock the following morning. In the meantime the Bulgarians . . . were approaching Salonika. At 2 p.m. (on November 9) . . . an envoy

was sent to demand the surrender of the city, but it was found that the Greeks were already in possession. The Greeks now refused to allow the Bulgarians to enter the town . . . An ultimatum was then sent to the Greeks, who were given to understand that the Bulgarians intended to enter the town by force, with the result that the Greeks abandoned their opposition. The Bulgarians, together with a Servian contingent, came in directly after King George, having been kept outside for twenty-four hours."

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NOTICE.

The beautiful reproductions of drawings and photographs which have of late been appearing in THE ILLUSTRATED LONDON NEWS, under the general description of "Photogravures," have caused the greatest interest not only to the printing world, but also to all readers of illustrated newspapers. The process of Photogravure, which is as simple as it is perfect, threatens to revolutionise the methods of illustration-reproduction. The Rotogravur Deutsche Tiefdruck-Gesellschaft m.b.H., Berlin, hold the patents of the process, and have appointed as their sole agents for this country THE ILLUSTRATED LONDON NEWS and SKETCH, LTD., who will be glad to supply full details.

PARLIAMENT.

THE defeat sustained by the Government in the House of Commons last week on the Home Rule financial resolution has had sensational consequences. On account of the unprecedented and, what was considered, the rough-shod method proposed by the Prime Minister for rescinding the adverse decision of the House, Unionists brought business to a standstill on Wednesday by concerted cries of "Adjourn," for which the Speaker declined to treat them individually as disorderly. After he had left the chair, Mr. Ronald McNeill flung a small volume at Mr. Churchill, which struck that Minister on the face, but on the following day the offender made a full apology. The House was adjourned from Thursday over the week-end in response to a suggestion by the Speaker that the Government should meet their defeat by methods in accordance with tradition instead of directly rescinding a decision which had been arrived at. Accordingly, on Monday, Mr. Asquith, in a conciliatory tone, brought forward an unobnoxious plan under which the original resolution, fatally "amended" a week previously, was negated and another was submitted for the ordinary process of consideration. The new financial resolution, which was disposed of at subsequent sittings this week, did homage to the principle advocated by Sir F. Banbury, the mover of the successful amendment, and set limits to the payments to the Irish Exchequer, the limits, however, being already practically provided for in the text of the Home Rule Bill itself. Thus Mr. Asquith got an ingenious way out of the deadlock, and ordinary methods of discussion were resumed, but precious time, which the Government could ill spare, was lost.

THE BALKAN WAR: SKETCHES FROM THE FRONT.

(Our Supplement.)

OUR Supplement this week again deals with the Balkan War, while on other pages we enable our readers to see the form in which sketches by correspondents at the front reach us, and to judge for themselves the completely genuine and trustworthy character of such illustrations. It is sometimes thought that drawings of battle-scenes are "faked," or drawn "out of his own head" by an artist who has never seen the actual events. The sketches reproduced in reduced facsimile will reassure our readers that, in this paper, at any rate, no such thing ever occurs, and that the drawings of events in far-off lands, whether military or otherwise, are invariably the result of observation by eye-witnesses on the spot. In some cases they are reproduced exactly as they reach us; in others they are redrawn from rough sketches, as in the case of two drawings in the Supplement. It is obviously impossible for an artist on the battlefield to make a finished drawing in the midst of the smoke and din and leaden hail of war. What he does is to make a rough sketch, adding upon it pencilled directions as to detail for the artist at home to develop and fill in. We have reproduced several sketches showing the precise form in which they arrived at these offices.

SPECIAL NOTE: Our Panoramic View of Constantinople.

Our readers should note, with regard to the panoramic view of Constantinople, which appears in our Photogravure Supplement, that the photographs should be pasted together to form a panorama in the order of their numbering: No. 2 to No. 1, No. 3 to No. 2, and No. 4 to No. 3. The same applies to the key-drawings.

THE PLAYHOUSES.

"THE YOUNGER GENERATION," ETC., AT THE HAYMARKET.
"HINDLE WAKES" was so incontestably the cleverest and most vital play of the last season, not even "Milestones," with all its happy artistry, excepted, that it is not surprising to see that a home has quickly been found for a new play by our most promising dramatist. "The Younger Generation" now fills the bill at the Haymarket, along with briefer works of Mr. W. J. Locke and Lord Dunsany. From Mr. Locke we have a dramatisation of one of the episodes of his truly joyous "Adventures of Aristide Pujol." The little farce puts its audience in a good humour, and Mr. Leon M. Lion stippling-in the part of the Provencal adventurer very amusingly. Lord Dunsany's drama of "The Golden Doom" is a sombre and rather too artificially tragic story of kingship. Mr. Sime's designs and Mr. Norman O'Neill's music greatly assist in producing an effect of impressiveness. None the less, the merry scenes of Mr. Stanley Houghton's play come as a welcome relief. "The Younger Generation," of course, is not in the serious vein of "Hindle Wakes." It deals every whit as sincerely as that piece did with modern life, modern ideas, and a modern problem, but its note is distinctly that of light comedy. Several members of Miss Horniman's original cast at the Coronet resume their parts at the Haymarket—notably Mr. Stanley Drewitt. This is as much as to say that the *ensemble* is as nearly as possible perfect. On the opening night of what should be a long run, the play's dialogue was punctuated from start to finish with roars of laughter.

[Other Playhouse Notes elsewhere in the Number.]

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WITH DIFFERING ALLIES: BALKAN TROOPS AT JANITZA AND IN SALONIKA.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. IN THE LINE OF THE GREEK ADVANCE ON SALONIKA: TURKISH HOUSES ON FIRE AT JANITZA.

2. OUTSIDE JANITZA: VILLAGERS' HOUSES BURNT-OUT DURING THE GREEK ADVANCE.

3. ENCAMPED IN A MACEDONIAN VILLAGE: GREEKS ON THEIR WAY TO SALONIKA.

4. WRECKED BY THE FIRE OF THE GREEKS: TURKISH HOUSES RUINED AT JANITZA.



ENTERING SALONIKA AFTER THE GREEKS HAD FORBIDDEN THEM ADMISSION AND THEY HAD SENT AN ULTIMATUM TO THEIR ALLY THREATENING FORCE: BULGARIAN TROOPS IN SALONIKA.

As we have noted under our front page of the King of Greece riding into Salonika, there was considerable dispute between the Greeks and the Bulgarians as to whether the latter should be allowed to enter the city, with the result that the Bulgarians sent to the Greeks an ultimatum threatening to enter the town by force. Again to quote the "Times": "The Greeks express discontent with the action of the Bulgarians in the town after the occupation

by them, but the Bulgarians claim that they were on the spot, and could have entered at the same time as their allies had they not been kept outside. They also complain of the action of the Greeks in hoisting only the Greek flag, in issuing proclamations in the name of King George only, in ignoring the Bulgarian language in proclamations, and in not providing barrack accommodation—in short, in acting as if the town belonged to them."



BY G. K. CHESTERTON.

IF the Socialists desire, as many of them do most sincerely desire, to cure some of the cruel unfairness of our social chaos, I beg them, I embrace their knees and implore them, not to be such prigs. The war in which they ought to be engaged is a war about bread and blood, and sleep and death—a war of monosyllables. Our present social state can be described as shortly and simply as "The Cat sat on the Mat." In fact, it may be very simply stated as "The Cat sat on the Man." But there will not be a crust more bread in a poor man's house, or a penny more in a poor man's bank, or another vote given independently, or another blow struck for freedom, so long as Socialists use expressions like "The international solidarity of the class-conscious proletariat." A literary style like that would have sent the stormers of the Bastille to sleep standing at their guns, and turned every cap of liberty into a nightcap. Nor does the expression express even awkwardly any reality of this earth. It is a cheap pretence of science; but there is not even science inside it. Men who work with their hands hate each other or love each other, or fear each other or pity each other, or are indifferent to each other. But standing still in the middle of the street and feeling internationally solid is a sensation as inconceivable to a workman as it is to me.

I do not mean that the workmen of one country could not applaud or even assist the workmen of another in some battle against oppression. I think it is very probable that they might, if these frost-bitten professors of polysyllabism would only put the thing the right way. If the poor of one country thought about the poor of another, they would think of them as people of that country. The international sympathy would be a national sympathy, and, therefore, not a cosmopolitan one. An English labourer would not say, "The proletarian problem is very acute in Poland," he would say, "I think it's a great shame the way those poor Poles are treated." He would not say, "The proletarian programme is hopeful in the department of the Seine." He would say, "I hope those French strikers will win." He would not say "The proletarian victory under the Prussian electoral system is somewhat unexpected." He would say, "Golly! there's something in those German sausages, after all."

The working man thinks in terms of nationality, being a healthy man. To prefer one's own habits, home, tastes and memories to widely different ones; to be surprised, agreeably or otherwise, at the sight of widely different ones; to prefer the familiar, even if you admire the unfamiliar—this is as much one of the Rights of Man as bread itself. You will never get any strong or simple men anywhere to see that a man is a voter before they see that he is a Chinaman; or to recognise a man as a delegate before they recognise him as a nigger. You will never persuade men close to such a reality as manual labour to think only of the ticket in a man's pocket, and never of the hat on his head, or the boots on his feet, or the hair on his face, or the tongue in his mouth. You certainly cannot do it by using one material metaphor which is manifestly contrary to the facts, and talking about "solidarity" as if we were all born stuck together with glue.

It arose, of course, from the accident that the two great founders of modern Socialism were Jews and atheists. And just as the Jew has been the supreme theist, he is also the supreme atheist; the assertion and the denial of deity have been given specially to him. Because Marx and Lassalle were Jews,

cannot conceive. Because these two thinkers were Jews, they were honest cosmopolitans; and because they were atheists they expressed their materialist theory by a materialist metaphor. An interesting essay might be written on the possession of an atheistic literary style. There is such a thing. The mark of it is that wherever anything is named or described, such words are chosen as suggest that the thing has not got a soul in it. Thus they will not talk of love or passion, which imply a purpose and a desire. They talk of the "relations" of the sexes, as if they were simply related to each other in a certain way, like a chair and a table. Thus they will not talk of the waging of war (which implies a will), but of the outbreak of war—as if it were a sort of boil. Thus they will not talk of masters paying more or less wages, which faintly suggests some moral responsibility in the masters; they will talk of the rise and fall of wages, as if the thing were automatic, like the tides of the sea. Thus they will not call progress an attempt to improve, but a tendency to improve. And thus, above all, they will not call the sympathy between oppressed nations sympathy; they will call it solidarity. For that suggests brick and coke, and clay and mud, and all the things they are fond of. The French Revolutionists, to whom

the remains of the Christian tradition still clung, called the thing "fraternity"; thereby suggesting that there was, indeed, a relation, but there was also a human feeling about the relation. But the Marxian Socialists call it "solidarity"; and solidarity is simply and solely a relation, and a pretty poor relation at that.

Now, if the Socialists want an instance of how the peoples of different lands can really feel and work together, the fact is before them in that very war which, as they ludicrously imagine, could be stopped by a "class-conscious proletarianism." In the Balkans we do not see what the Socialist says is essential—solidarity. We see an excellent instance of the very thing that the Socialist says is by itself useless: sound, healthy, human co-operation.

It is exactly because the Servian feels like a Servian, and the Montenegrin like a Montenegrin, it is precisely because the Bulgar is proud of Bulgaria and fighting for Bulgaria, that the Servian can count on the Bulgar and the Montenegrin on the Servian. Each can count on the other precisely because each knows that the other is acting on a fundamental and ineradicable human motive—patriotism. If they had all felt internationally solid, the Turk would have hammered them like eggshells; and especially if they had also felt proletarian.

And as it is with co-operation and the nation, so it is with co-operation and the family. If nations are to act together, they must admit each other's nationality. And if we want to play at Happy Families (that delightful game), the first necessity is, despite Divorce Reports, to see that we have families of some kind. If the families are independent, they will co-operate; if they are "solid" they will quarrel. For the chief lesson of the whole of this war is that free things can achieve a unity, but tied things cannot. The small nations came together, where the great empire had always been breaking up.



SUCCESSOR OF THE LATE SEÑOR CANALEJAS (RECENTLY ASSASSINATED) AS PRIME MINISTER OF SPAIN: COUNT ROMANONES.

Count Romanones, who, after the assassination of Señor Canalejas, the late Spanish Premier, in Madrid, was invited by King Alfonso to form a Ministry, was previously President of the Spanish Chamber of Deputies. He was sworn in as Prime Minister on November 14, and the Presidency of the Chamber has been accepted by Señor Moret.

Photograph by Reard Press.



A GREAT INFLUENCE ON THE ARCHITECTURE OF HIS TIME: THE LATE MR. NORMAN SHAW, R.A.

Mr. Richard Norman Shaw, who died at Hampstead on November 18, was born at Edinburgh in 1831. It was New Zealand Chambers, built in Leadenhall Street in 1873, that first made his name as an architect. He designed many great country houses, including Cragside, Lord Armstrong's seat. Among his notable London works are New Scotland Yard, Lowther Lodge, and the Alliance Assurance Offices in Pall Mall. Others partly from his design are Vauxhall Bridge, the Gaiety Theatre, and Regent's Quadrant—[Photograph by Elliott and Fry.]



THE FAMOUS GERMAN DRAMATIST WHO HAS BEEN AWARDED THE NOBEL PRIZE FOR LITERATURE: DR. GERHART HAUPTMANN.

Dr. Hauptmann was born at Salzbrunn, Silesia, on November 15, 1862, and it was on his fiftieth birthday that he heard that the 1912 Nobel Prize for Literature had been awarded to him by the Swedish Academy. One of his plays, "Einsame Menschen," was recently revived at the Court Theatre under the title "Lonely Lives." Among his best-known works are "The Weavers," "Hannele's Ascension," and "Sunken Bell." He was made an Honorary LL.D. of Oxford in 1905.

Photograph by Roederer.

they honestly felt that European boundaries did not matter much, and supposed, in their Bedouin simplicity, that poor Frenchmen would not really trouble about the French flag, or poor Germans about the German. How any European can share such a delusion, I



PRIME MOVER IN THE FEDERATED MALAY STATES' OFFER OF A BATTLE-SHIP FOR THE NAVY: H.H. THE SULTAN OF PERAK G.C.M.G.

It was on the suggestion of the Sultan of Perak that the Council of the Federated Malay States recently offered to present a first-class armoured ship to the Navy, in recognition of the benefits of British protection. Their offer has been accepted. The vessel will cost over £2,000,000, representing more than nine months' revenue of the States. The Sultan of Perak was made a K.C.M.G. in 1892, and a G.C.M.G. in 1901.

Photograph by Langfieri.

FROM A BATTLEFIELD SKETCH: THE BULGARIANS BEFORE ADRIANOPLE.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL CORRESPONDENT WITH THE BULGARIAN ARMY.



FIGHTING UNDER THE MOST WRETCHED OF CONDITIONS: IN THE TRENCHES OF THE BULGARIANS INVESTING ADRIANOPLE.

Mr. Frederic Villiers notes on his sketch: "Saturday, November 2. It was pouring in torrents all through the night, but for hours the Turks shelled the Bulgarian lines. It is difficult to realise the effect of the utter wretchedness of fighting under such weather conditions." Describing the siege of Adrianople in a despatch to the "Daily Telegraph," dated November 18. Mr. Bennet Burleigh wrote: "The besiegers are not attempting to

wreck or destroy the city, but are devoting their attention solely to the demolition of the Turkish forts and works. . . . The Turks attempted again a sortie . . . but the Bulgarian gunners and infantry beat them back. . . . I have seen the desperate Turks pile work upon and behind work and defence, with more than the ingenuity of their own old fortress engineers. . . . But the end will be worse for the Turks, and the place must fall."

FROM A SKETCH DRAWN ON THE BATTLEFIELD: THE TURKS AT THEIR LAST LINE OF DEFENCE.

DRAWN BY FRÉDÉRIC DE HANNEN FROM A SKETCH BY H. C. SEPPING-WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY.



THE PEACE OF NIGHT OVER THE SLEEPING SOLDIERS AT TCHATALDJA.

Describing the sketch from which this drawing was made, Mr. Sepping-Wright notes: "Pickets on the lines of Tchataldja. The night before the battle. Soldiers sleeping peacefully. The scene is very picturesque under the young moon, the crescent of the sky, and the warm glow of camp-fires is on the ground. The lanterns are busy, the officer giving orders and receiving information. In the right foreground are picketed horses. The ground is cut up in all directions with runs and fortments. The tents are formed of a number of small squares, covered by the soldiers. A number of them, laid together, make a rapid tent." Dealing with the first part of the fighting on the Tchataldja line, the special correspondent of the "Times" wrote, during his dispatch November 17: "At daybreak to-day the Bulgarians evacuated their artillery positions. Along the front from the Hamidieh Force to Papat Burgas they have opened a heavy artillery fire in preparation. I have come straight from the

A TURKISH PICKET AT REST BEFORE CONSTANTINOPLE.

Turkish trenches, and the day of the Bulgarian attack is on my ear. This is the first real encounter that the Bulgarians have made against the Turkish lines." On the evening of the same day he wrote: "Just before night fell rapid heavy fire was renewed with much more energy on the part of the Bulgarians against the Hamidieh works. The response of the Turkish gunners was energetic. I thought for a moment that the hill of el-Gedid-burns presented an assault, but it seems that I was wrong, as with the arrival of all signs of fighting disappeared, save the flames of the burning village. It was as if the battle had been cut short by the touch of an atomic bomb." The encounter on the following day was deathly on both sides. The Bulgarian batteries opposite Papat Burgas rendered severe punishment, it is said, the Turkish heavy guns having a longer range than those of the enemy.

THE CAMERA AS WAR-ARTIST: NEAR-EAST NEWS BY PHOTOGRAPHY.

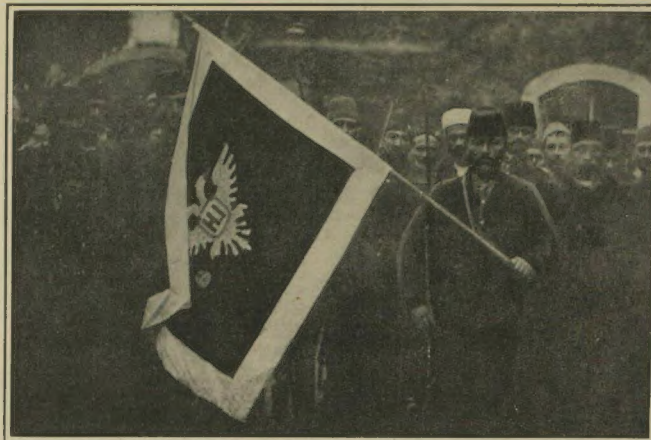
PHOTOGRAPHS BY JOVANOVITCH, TOPICAL WAR SERVICE, L.E.A., AND ILLUSTRATIONS BUREAU.



PROMINENT AS A FIGHTER AGAINST THE TURKS: GENERAL MIHAÏLO ZIVKOVITCH, COMMANDER OF THE FOURTH SERVIAN ARMY.



PROMOTED TO GENERAL AFTER THE BATTLE OF KUMANOVO: PRINCE ARSÈNE KARAGEORGEVITCH, BROTHER OF KING PETER.



CAPTURED BY THE TURK SEEN HOLDING IT: A MONTENEGRIN COLOUR IN BELEAGUERED SCUTARI—A PHOTOGRAPH TAKEN BY AN ENGLISHMAN IN THE TOWN.



PROMOTED TO GENERAL AFTER THE BATTLE OF KUMANOVO: GENERAL MIHAÏLO JOURITCHITCH, FIRST A.D.C. TO KING PETER.



PROMOTED TO GENERALISSIMO AFTER THE BATTLE OF KUMANOVO: VOJVODA RADOMIR POUTNIK, CHIEF OF STAFF.



AFTER THE FIGHTING AT KUMANOVO: DEAD HORSES ON THE BATTLEFIELD.



AFTER THE FIGHTING AT KUMANOVO: DAMAGED AND ABANDONED TURKISH GUNS.



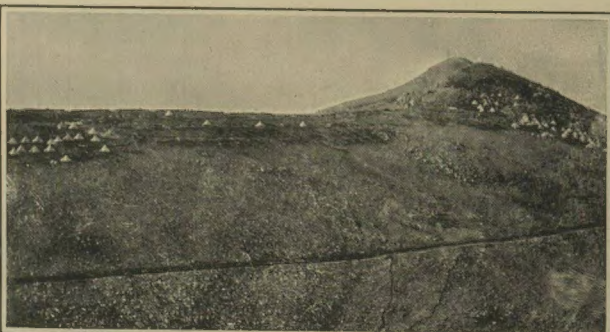
MAINTAINING SERBIA'S CLAIM TO DURAZZO: M. PASHITCH, THE SERVIAN PREMIER (X).



AT BELGRADE: THE FUNERAL OF THE FIRST SERVIAN SOLDIER TO DIE IN THE RED CROSS HOSPITAL IN THE CAPITAL.



ALWAYS DEJECTED: ALI FUAD BEY, TAKEN PRISONER AT KUMANOVO.



THE SCENE OF MUCH FIGHTING: TARABOSH, PHOTOGRAPHED BY AN ENGLISHMAN NOW IN SCUTARI.



THE ADRIATIC PORT SERBIA CLAIMS TO RETAIN: DURAZZO (A "LITTLE WINDOW").

We give on this page photographs of a number of those Servian officers who have already been promoted for their work in the field, and it should be noted that Generalissimo is the highest rank in the Servian army. The other illustrations, with the descriptions under them,

explain themselves sufficiently; but it may be remarked, perhaps, that Ali Fuad Bey, Chief of the Staff of the Turkish Army, was captured at the battle of Kumanovo, and imprisoned in the fortress at Belgrade. It is said of him that he has been most dejected since this unhappy event.

BATTLEFIELD SKETCHES: WAR DRAWINGS AS THEY COME FROM THE FRONT.

SKETCHES BY H. C. SEPPINGS-WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY, REPRODUCED IN FACSIMILE.



1. "ILLUSTRATED LONDON NEWS" CORRESPONDENTS WITH THE TURKS: SIR BRYAN LEIGHTON AND MR. H. C. SEPPINGS-WRIGHT CARRYING THEIR OWN LUGGAGE.

3. AT CHORLU DURING THE FIGHTING: TURKS ON THE MARCH.

4. SHOWING A BURNING VILLAGE: A BATTLE SKETCH.

5. A TURKISH TRANSPORT-WAGON ABANDONED: A BATTLE SKETCH.

We feel sure that our readers will be interested to see the form in which sketches made during the fighting reach us, that our artists here may make finished drawings from them. It should be understood that in their original form the sketches in question show greater detail than it is possible to reproduce here, for they are very much larger than they are shown on this page. It will be noted that on the face of each drawing the war-artist writes directions as to detail for the benefit of the artist at home: thus accuracy is assured. On the back of the first sketch

Mr. Seppings-Wright adds: "Night at Tcherkeskeui. Of course, the Turks did all they could. They gave us a second-class carriage and baggage-wagon; but, having only one servant, we had to act as porters for ourselves. The scene is lit by the torches at intervals. The signal-lamp in the centre is used for shunting." Of the third he remarks: "Heavy rain; mud; small torrent rushing through street. Houses with projecting storeys. Acacia trees on either side. Tired, hungry, gaunt soldiers in great-coats and hoods carrying bundles, anything and everything."

SCIENCE AND NATURAL HISTORY.



REPUTED AUTHOR OF FIVE HUNDRED WOODS: GEGER, THE ARABIAN ALCHEMIST.



PUNISHING THE REBELS: THE EGYPTIANS' BOOKS ON CHEMISTRY BURN'T BY ORDER OF DIOCLETIAN.



AUTHOR OF AN ENCYCLOPÆDIA ON MEDICINE: QAZVINI, THE ARABIAN PHYSICIAN.

SCIENCE JOTTINGS.

HOW MANY EGGS DOES A HEN LAY?

THE periodic shortage of eggs, and their consequent rise in price during the winter months, is but one of the many minor worries of the careful housewife. For the same reason the poultry-keeper suffers torture from exasperation at his inability to produce a breed of fowls which will lay with a machine-like regularity the year round, and take a delight in it. With eggs at threepence each during several weeks in the year, this would be a handsome reward for any amount of trouble, always supposing that this much-desired breed did not become too common!

By dint of selecting a good laying stock, by generous feeding, and by regulating the dates of hatching, much has been done in this direction. But alas! even fowls are but creatures of flesh and blood, and hence the dream of a

race of fowls that will go on laying indefinitely is one that will never be realised. And this because the chick, when it steps out of its shell, bears within it all the eggs it can ever lay; and nothing that the human mind can devise can add so much as one yolk to that number. All that the breeder has succeeded in doing is to hasten the maturity of his birds, to speed up the egg-producing period, and, having set this machinery in motion, to keep it going till the capital is expended. Hence it is that the most prolific breeds of fowls are ready to die of old age at the end of their second year, or earlier. A good strain of ordinary breed—that is to say, a fowl with

years. This means that she is capable of producing about two hundred eggs during this period, Nature allowing a margin for destruction by egg-eating

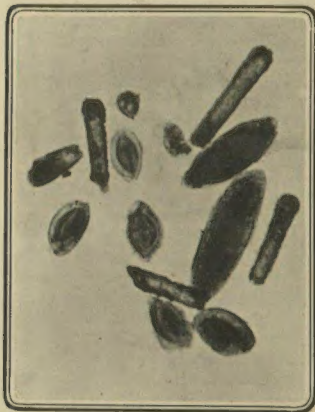
but when that supply is expended, no more is to be had. These facts are by no means generally realised, though they are of great economic importance. True, the poultry-breeder and the gamekeeper who keeps penned pheasants to increase his stock in the coverts, know well that hens are soon exhausted, but they do not realise why. One of the best friends of the farmer is the peewit. Yet the law of the land allows these birds to be ruthlessly robbed of their eggs year after year. In many places the birds are nominally allowed to rear the third clutch. What does this mean? The peewit lays but four eggs in a clutch. Of its maximum age in a wild state we have no knowledge, but let us assume it remains fertile for say, fifteen years. For this period we may estimate its maximum portion of eggs at 120: thus allowing for two clutches in each year, on the average, for they are exposed to many dangers apart from the ravages of their worst enemy—man. The egg-hunter may exhaust this stock in six years, for it is known that

as many as twenty eggs will be produced in a season by one bird, if persistently robbed.

This means that that bird, at any rate, so far as the race is concerned, is dead at six instead of sixteen years of age. From which it is clear the stock of British breeding peewits is threatened with extinction, for we cannot have our birds and eat them too.

What is it that determines the number of eggs produced during any one year? The peewit, normally, will lay but four eggs; a series of accidents may compel her to produce twenty. On the other hand, we know that generous feeding will stimulate the production of eggs. The poultry-keeper has discovered

this. Nature demonstrates the fact the great Scotch vole plague, for instance, years ago, the short-eared owls gathered in great numbers to the feast, and reared as many as three broods in a season—and broods sometimes of double the normal size. Here it seems that Nature is transgressing her own rules and shortening the lives of the breeding birds. Really she cares nothing for individuals, but compels them to

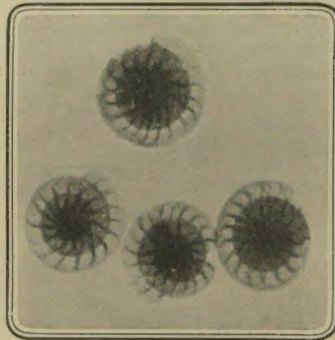


MICROSCOPIC OBJECTS X-RAYED: DIATOMS MICRORADIOGRAPHED.

Diatoms are any plants or species of minute single-celled algae of the group, Diatomaceae. They are widely distributed in water, fresh and salt, in damp ground, and on spray-splashed rocks. Ehrenberg calculated that there were no fewer than forty-one thousand million diatoms in a cubic inch of the Bohemian deposit.

Microradiograph by Pierre Goby.

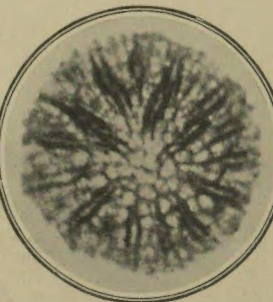
no particular pedigree—will lay from 120 to 150 eggs in a year. Leghorns from 150 to 180, Brahmas over 200. But at the end of the year they are no longer profitable: the goose that laid the golden eggs may be, and commonly is, killed without compunction. Now, this means that these birds have been, so to speak, tempted to spend in one year what Nature intended to be distributed over something like fifteen. The wild jungle-fowl of India, from which our domesticated fowls are descended, lays, on an



THE WORK OF FORMERS OF MUCH LIME-STONE IN SOUTH EUROPE, NORTH AFRICA, AND ASIA: NUMMULITES RADIOGRAPHED.

Microradiograph by Pierre Goby.

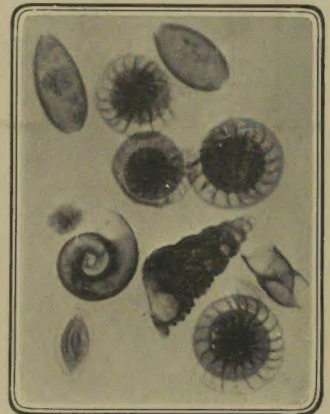
enemies. Such a loss might well occur every other year, so that



THE MICROSCOPE AND X-RAYS IN ALLIANCE: A REMARKABLE MICRO-RADIOGRAPH.

Microradiograph by Pierre Goby.

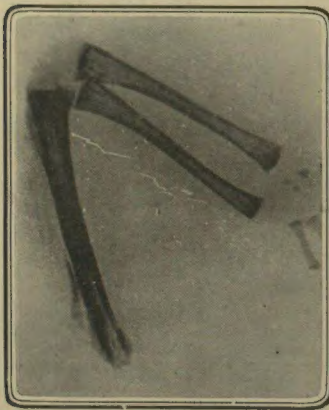
during fifteen years she would lay just under two hundred



MICROSCOPIC OBJECTS X-RAYED: FORAMINIFERA MICRORADIOGRAPHED.

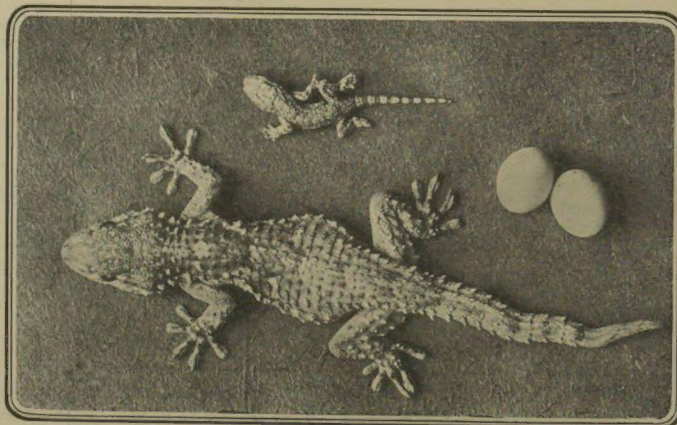
The Foraminifera, an order of Protozoa, are held in esteem chiefly by reason of the beautiful calcareous shells which nearly all its members form. These shells are minute, but are produced in such numbers that they are building up great deposits of ooze on the ocean bed. In the past they have been limestone-builders.

Microradiograph by Pierre Goby.



X-RAYED: AN ELBOW AND TARSUS OF A FIVE-DAYS-OLD SALAMANDER.

Radiograph by Pierre Goby.



AWAITING THE APPLICATION OF THE MICROSCOPE AND THE X-RAYS: AN ADULT SALAMANDER WITH A FIVE-DAYS-OLD YOUNG ONE, AND WITH TWO EGGS.

M. Pierre Goby, of Grasse, has invented an apparatus by which microscopic objects may be X-rayed, and already many primitive organisms have been made to yield the secrets of their innermost structure. Microradiography is also of incalculable value in the investigation of the formation of the bones of small vertebrates from their birth until they reach the adult stage. Thus studies in comparative anatomy are greatly facilitated.

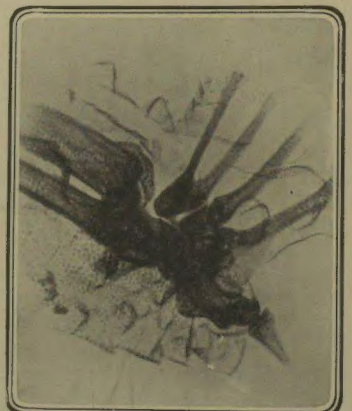
Photograph by Pierre Goby.

average, not more than ten eggs per year, and is potentially productive for, say, fifteen

eggs. Man contrives to exhaust this supply during a single year. He will never do more: for he cannot create. Nature portions a definite, a measured quantity of germ-plasm to each of her children, and allows a handsome margin for accidents,

make the most of the opportunity to increase and multiply.

W. P. PYCRAFT.



X-RAYED: A TARSUS OF AN ADULT SALAMANDER RADIOGRAPHED.

Radiograph by Pierre Goby.

BATTLEFIELD SKETCHES: WAR-DRAWINGS AS THEY COME FROM THE FRONT.

SKETCHES BY H. C. SEPPINGS-WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY, REPRODUCED IN FACSIMILE.



1. "ILLUSTRATED LONDON NEWS" CORRESPONDENTS WITH THE TURKS. THE BUFFALO-TEAM OF MR. SEPPINGS-WRIGHT AND SIR BRYAN LEIGHTON ON THE ROAD FROM CHORLU TO TCHERKESKEUL.

2. AT THE FORD: HOW THE FOREIGN ATTACHÉS WITH THE TURKISH ARMY CROSSED THE RIVER ERGENE.

On this page again we give a number of rough sketches by Mr. H. C. Seppings-Wright, to show the form in which the material for our war-pictures reaches us from the front; and would again repeat that some of the detail, necessarily, is lost by the reduction. As in the case of the other sketches, Mr. Seppings-Wright has written on the drawings, according to custom, various notes for the assistance of the artists who will have to make the finished

3. ON THE ROAD TO TCHERKESKEUL; ON THE LEFT A MULE-TEAM BRINGING IN THE RIFLES OF DEAD SOLDIERS; IN THE FOREGROUND A WHEEL, WITH THE HUB BURNED OUT, SMOLDERING.

4. SKETCHED ON NOVEMBER 3 BY MR. H. C. SEPPINGS-WRIGHT, ONE OF OUR WAR-CORRESPONDENTS; A DRINK BY THE WAY.

drawings. Without wishing unduly to praise ourselves, we should like to point out that we have taken the greatest possible care that the war-drawings published by us should be produced only as results of sketches by correspondents at the front, and, moreover, correspondents of proved ability and accuracy. Absolute reliance may be placed on the illustrations in question, which should be of much historic value.

LITERATURE



MR. RALPH STRAUS,
Author of "Carrages and Coaches,"
the "History and Literature."

Portrait by H. H. H.

Richard of the Lion-Heart.

"In the Footsteps of Richard Cœur de Lion" (Stanley Paul) is a work in

which a spirited attempt is made by its author, Maude M. Holbach, to defend the greatest of the Crusaders from the charges preferred against him by the modern historian. To the full extent of making her defence interesting, the author may claim a success; but it is to be feared that, when the last word has been spoken, King Richard I. remains a savage—picturesque, if you will, and not incapable of generosity, but a savage not the less. His treatment of his father and of his wife cannot be explained away; his murder of defenceless prisoners, his refusal to give quarter to combatants, his readiness to quarrel with anybody on the least provocation or on none—these facts, lying as they do right outside the region of controversy, must leave some people wondering why anybody should take a brief for a man who did no good for the land he ruled over or the land he sought to recover from the "Infidel." Perhaps the most interesting passages in a book that is put together with great care, and contains a charming description of a visit to the country invaded by King Richard, are those that tell of Turkish valour—"men whom loss did not deject—whose visage wore the look of victory." Consciously or unconsciously, the narrative resolves itself at times into a tribute to Saladin and those who defended the Holy Land against the Crusaders. Nothing is said of the character of the rank and file that followed the kings to the Crusades, though their behaviour in Palestine and en route does not make pleasant reading for those who have a faith in crusades, past, present, or to come. Romance has chosen highly to honour Richard Cœur de Lion: his great physical strength, his bravery, his endurance, and his misfortunes on the way home have provided many a theme for prose and poetry, and at last many people have grown to regard him as a hero instead of what he was—the brutal product of a brutal age, with many gifts calculated to please those who do not stop to think, and many faults that can be glossed over by those who think that much shall be forgiven to a conqueror. These last do not pause to reflect that Richard Cœur de Lion made few conquests; he did not even succeed in conquering himself. If those who read the volume under notice will keep their thoughts to the ascertained facts, and will make their own deductions instead of accepting the

author's, they will find themselves with no high opinion of the royal Crusader. Then let them turn to the most reliable

historians, and their judgment will be confirmed.

Essays by Mrs. Lang.

"Men, Women, and Minxes" is the attractive title of a volume of essays and reviews by Mrs. Andrew Lang (Longmans). These papers were written evidently at great leisure, and purely for recreation. There is about them nothing of the professional woman of letters. They make no claim to profundity of thought or of matter, but remain discursive observations rather charmingly expressed by a charming woman. If we find no very brilliant wit, there is at least much agreeable common-sense and some shrewd insight. The field is very wide: archæology, collecting, French and English memoirs, French essayists, the eighteenth-century English novelists, "literary characters," and even some obvious confessions—all have their turn. It is refreshing to hear once more about Mrs. Sherwood, author of "The Fairchild Family," and the mere mention of "Little Henry and his Bearer" (that awful tract disguised as a real Sunday story) touches in the present reviewer's breast a tender chord of memory. He remembers that his only solace in that dreary tale was the Bearer's delightful name—Boosey. Mrs. Lang is particularly pleasing on the morality of Richardson's novels, and she draws a useful contrast between the robustness of our grandmothers' conscience and the squeamishness of our own. As for the

Portrait by H. H. H.



Photo. Alice Hughes.

DAUGHTER AND BIOGRAPHER OF THE LATE LORD WOLVERHAMPTON: MRS. ROBERT HAMILTON, WITH HER SONS, GAVIN AND HEW. Mrs. Hamilton's husband is the Rev. W. R. Hamilton. Her book, "The Life of Henry Hartley Fowler, First Viscount Wolverhampton," is reviewed on another page.



Photo. Otto Holbach.

WHERE THE FLEET OF CŒUR DE LION STARTED ON THE THIRD CRUSADE: DARTMOUTH CASTLE, AT THE MOUTH OF THE DART.

"Taking warning by the fate of the Crusading armies which had crossed Europe, Richard decided to send the main portion of his army to Palestine by sea, and the fleet soon after Easter [1190] sailed from Dartmouth, where doubtless Richard saw it off. Some months later he himself crossed to Calais."—[From "In the Footsteps of Richard Cœur de Lion," by Maude M. Holbach.]



WHERE THE TURKS PROVED THEIR FORTITUDE IN DEFEAT SEVEN HUNDRED YEARS AGO: PART OF THE OLD WALLS OF ACRE, TAKEN BY THE CRUSADERS IN 1191.

"All of the garrison . . . were allowed to leave Acre. Their proud and dignified bearing . . . made a great impression on their victorious foes. 'They were wonder-struck at the cheerful features of men who were leaving their city almost penniless, and whom only the very sternest necessity had driven to beg for mercy.'"

From "In the Footsteps of Richard Cœur de Lion," by Maude M. Holbach. By Courtesy of the Publishers, Messrs. Stanley Paul.



Photo. Otto Holbach.

WHERE CŒUR DE LION CAME WITHIN SIGHT OF THE HOLY CITY, BUT (TRADITION TELLS) WOULD NOT LOOK UPON IT: THE SUMMIT OF NEBI SAMWIL.

"This was the only occasion on which the King, who had risked his crown to save Jerusalem, came within sight of its mystic walls, but tradition says he never looked upon it. . . . 'He called upon our Lord. . . . I pray Thee not to let me see Thy Holy City, if so be that I may not deliver it out of the hands of Thy enemies.'"

FROM A SKETCH MADE AT RODOSTO: THE TURKISH NAVY IN ACTION.

DRAWN BY FREDERIC DE HAFNEN FROM A SKETCH BY A CORRESPONDENT WITH THE TURKISH ARMY.



DIRECTING THE WAR-SHIPS' FIRE AGAINST BULGARIANS ATTACKING THE PORT: A TURKISH NAVAL BRIGADE (THE ONLY TURKS SHOWING MILITARY SMARTNESS) WITH TELEPHONIC COMMUNICATION RIGGED-UP.

In the course of his article on the Bulgarian attack upon Rodosto, from which we have already quoted, the "Times" special correspondent, writing on November 12, says (of November 9): "A naval brigade, the navy being the only portion of the Turkish service showing any approach to military smartness, had already been utilised to cut the telegraph wires with Chorlu and to rig up telephonic communication, and were prepared to direct

the fire of the naval guns telephonically as soon as the enemy showed in sufficient numbers. On Sunday afternoon the 'Messudieh' opened fire, reducing the inhabitants instantly to an abject state of panic. . . . It is interesting to note that Rodosto telegraph office was in communication telegraphically with Adrianople until Saturday mid-day. Possibly this was permitted by the Bulgarians for the purpose of tapping the wires."

FROM A SKETCH DRAWN ON THE BATTLEFIELD: "THE RETREAT OF A NATION" AFTER THE DISASTROUS BATTLE OF LULE BURGAS.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY H. C. SEPPINGS-WRIGHT. ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY.



"NOR WAS THIS TELL-TALE TRAIL MONOPOLISED BY COMBATANTS ALONE": TURKISH SOLDIERS AND REFUGEE PEASANTS STRAGGLING FROM LULE BURGAS TOWARDS CHORLU AFTER THE BATTLE.

Writing in the "Times," one of the special correspondents of that paper said of the great retreat here illustrated in one of its many phases: "We see what seems an army in retreat. . . . It is the first batch of wounded marching eastwards—lightly wounded, trudging through the cold across these dismal downs. . . . But they are not all wounded. To every casualty there seem to be half-a-dozen sound men. What does it mean? It means that the Christian element in the Ottoman Army takes every opportunity to desert but not the Christians alone, for the whole forty kilometres form one continuous stream of malingering stragglers who

have fled from the dangers in front of them. . . . Anon we struck the first convoy of wounded cases lying down. . . . Nor was this tell-tale trail monopolised by combatants alone; the exodus of the Turkish peasantry continues to add to the difficulties on the lines of communication. They paddle along with their flocks and families, from frying-pan to fire as like as not, to be pillaged by malingering soldiery from Anatolia who know them not. Of such was the continuous stream on the trail through which we forged to the sound of the cannon booming louder at each mile we made."

FROM A SKETCH DRAWN ON THE BATTLEFIELD: THE INVESTMENT OF ADRIANOPLE BY THE BULGARIAN FORCES.

DRAWN BY A. FORESTIER FROM A SKETCH BY FREDERICK VILLIERS, OUR CORRESPONDENT WITH THE BULGARIAN ARMY.



WITH A BULGARIAN WAR-BALLOON AND AEROPLANE SCOUTING IN THE AIR

In the earlier stages of the war Adrianople held the attention to the exclusion of almost all other places in the fighting zone; since then it has been supplanted in interest by Constantinople, for although at the moment of writing there is practically no official news of the state of events, there seems no doubt that the Bulgarians are content to invest Adrianople and have not, for the moment, at all events, made any very serious attempt to take it. It may be recalled that as far back as October 22 it was announced from Constantinople that the Governor of Adrianople had issued a proclamation warning the inhabitants to conserve their food, as it was possible the town would be invested, and recommending those able to leave it to do so at once. A day or two ago, the Central News, quoting the

WITH THE BULGARIAN ARMY BEFORE ADRIANOPLE—THE TURKISH POSITIONS.

special correspondent of the Presse Centrale at Mustapha Pasha, reported that Turkish refugees from Adrianople had said that there was uneasiness among the military authorities there as to the result of a proclamation, in Turkish, which had been distributed over the town and fortifications by Bulgarian airmen. This, it is stated, appeared to the Turks to surrender, saying: "The Bulgarians do not make war against the Mahomedan people, but against Turkish misrule. . . . Who shed more blood? Why let yourselves be killed to please your Pashas? . . . Nearly 1000 guns are directed against Adrianople. . . . Mr. Frederic Villiers notes in this sketch: "The Bulgarian officials have to be very cautious with regard to sketches and photographs. I have only written down in this picture, therefore, the Turkish positions."

FROM A SKETCH DRAWN AT RODOSTO: THE TURKISH NAVY IN ACTION AGAINST THE BULGARIANS.

DRAWN BY S. BEGG FROM A SKETCH BY A CORRESPONDENT WITH THE TURKISH ARMY.



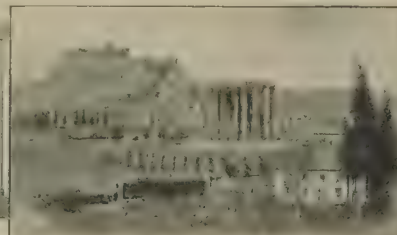
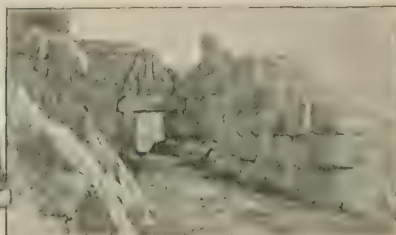
THE BULGARIAN ATTACK ON RODOSTO: PANIC-STRICKEN INHABITANTS OF THE PORT TAKING THE ONLY FOREIGN STEAM-PACKET BY STORM IN THEIR RUSH FOR SAFETY, WHILE THE TURKISH BATTLE-SHIP "MESSUDIEH" WAS SHELLING THE HEIGHTS ABOVE THE TOWN.

In a telegram dated November 12, the special correspondent of the "Times" said: "The writer was at Rodosto from November 8 to November 11. The Turks, with unwonted energy, removed all the military stores by means of the troops under the cover of the guns of the 'Messudieh,' 'Hamidieh' and 'Assar-i-Tewfik.' . . . On Saturday, November 9, the enemy's patrols were close up to the town. . . . On Sunday afternoon the 'Messudieh' opened fire, reducing the inhabitants instantly to an abject state of panic. . . . The enemy's skirmishers, moving in among the vineyards and mulberry groves, began to engage the Turkish infantry. . . . Towards evening the firing petered out. . . . I decided that it was time to quit, as a boat had just put in en route for Constantinople. . . . Never in my life have I seen such a sight as I did on my arrival at the steamer. Countless skiffs, loaded until their thwarts were almost flush with the water with trembling

fugitives of all classes and both sexes, were racing to the steamer. The boats all jostled round the vessel. Dozens of people clung screaming to the ladder, while the more agile walked over them. Women and children were hauled bodily over the ship's side. She was packed until she could hold no more in safety, yet, in spite of the ladder being hauled up, people still persisted in hundreds until the captain, hardening his heart, put to sea amid a babel of heartrending appeals." With his sketch, our correspondent sent the following note: "On the evening of the 10th of November the Bulgarians began to press down upon the seaport of Rodosto. A fearful panic set in, and, while the Turkish battle-ship was shelling the heights above the town, thousands of refugees took the only foreign steam-packet by storm. Here most heartrending scenes were witnessed." In the drawing the Turkish battle-ship "Messudieh" is seen shelling the heights.

THE REMODELLING OF HISTORY:

& THE REALISATION OF LEGEND.



XV.—IN THE ISLE OF MINOS:

A ROYAL CRETAN VILLA 4000 YEARS OLD.

THE Italian Mission to Crete has brought to a happy conclusion, during this past summer, its ten years' work on the site which has become famous under the Greek name of the little church (originally a Venetian chapel of St. George) of Haghia Triada (The Holy Trinity), near the seaward end of the long Messarà plain. It is a place of extraordinary beauty, even in a singularly favoured island. The site lies on slopes which rise gently from the deep plain of the Anopodari, almost the only perennial stream in Crete; and it looks across the river, in spring, to the huge snow-streaked masses of Ida, under whose unbroken wall, sheltered from every northerly blast, bloom in riotous profusion all the flowers of an island which boasts over fifty varieties of iris, besides crocus, lilies, tulips, and countless other gems. The starry beauty of that plain in April is never to be forgotten. Nor is a more familiar beauty of the Greek lands anywhere better seen—that is, the contrasted tints of olive foliage and sea. The wide curve of a bay runs up to within a mile of the site, and beyond it stretches westward a rugged coastline which rises buttress behind buttress to the wild cliffs of Sphakia, crowned with snows scarcely less lofty than those of Ida. The fierce prospect, mellowed

Photo, Professor F. Halbherr.
MODERN CRETANS IN THE HOMES OF THEIR PRE-HISTORIC ANCESTORS: VILLAGERS ON THE MINOAN ACROPOLES OF PHÆSTUS.

dating from what is called the First Late Minoan period (about 1500 B.C.) have come to light in the villa itself; but all still await a "Rosetta Stone"

before their contents can reveal to us the speech and race of their scribes.

The great villa above, part of whose courts, chambers, and galleries is shown in one of our illustrations, is generally spoken of by its explorers, Professors F. Halbherr and L. Pernier, as the summer residence of the kings of Phæstus. The latter place, with its large "palace," excavated also by the Italian Mission, lies scarcely two miles

distant a little higher up the hills which skirt the river; and there can be no doubt that the Haghia Triada villa stood in some close relation to it. The splendour of the villa's decoration makes it practically certain, too, that it was a royal residence. Its brilliant wall-frescoes, of which large fragments have survived, and some of its furniture—e.g., the celebrated carved stone vases once overlaid with gold, which are in the Candia Museum—rival the finest contents of the great Palace at Cnossus, and it is inconceivable that they should have been made in that age and society for any less patron than a prince. A royal villa, then, it undoubtedly was, but for summer residence it must have had disadvantages in comparison with Phæstus, which lies in the higher and more airy situation facing east and north. If it was not rather a winter residence of the kings, it may have been their country residence, irrespective of season; or perhaps their private, as



Photo, Professor F. Halbherr.

WHERE A SUMMER PALACE OF THE MINOAN KINGS HAS LAIN BURIED FOR 3000 YEARS:
THE HILL OF HAGHIA TRIADA AT THE BEGINNING OF THE EXCAVATIONS.

Some four thousand years ago, on the spot covered by the hill of Haghia Triada, near Messarà Bay, in Crete, stood a royal villa, the summer resort of the Minoan kings of Phæstus. This has now been excavated. In the above photograph, taken early in the work, may be seen on the hill the Venetian chapel of St. George, and in the background Mount Ida. All the photographs here given were courteously supplied by Professor Halbherr.



RUINS FOUR THOUSAND YEARS OLD IN THE ISLAND NEWLY ANNEXED BY GREECE:
THE MINOAN VILLAGE EXCAVATED AT HAGHIA TRIADA—LOOKING NORTH.

"At the foot of the ridge," writes Professor Halbherr, "under the protection of the royal villa, a small village grew up, like a medieval borough around the castle of a lord. . . . The finds, consisting of vases, bronzes, gold ornaments, carved stones, wall frescoes, ivory objects, and inscribed Minoan tablets, are now collected in the new museum of Candia."

by distance, serves to emphasize, without overpowering, the gracious amenity of the foreground.

Surely with an eye to this exquisite landscape, someone, about four thousand years ago, settled where Haghia Triada stands now, and someone else a little later built a great villa on broad terraces rising one above another up the slopes. A village grew up below to serve its needs—a village not entirely of peasants, but containing houses of better class, whose inhabitants wrote on clay tablets and decorated their walls with painted designs. One such tablet, for example, was discovered, not in the ruins of the royal villa, but among the archives of a house in the lower town. It is couch'd in a local variety of the still undeciphered linear script of Crete, whose existence Sir Arthur Evans was the first to demonstrate, and is probably a letter. Many more tablets like it,



Photo, Professor F. Halbherr.

CIVILISATION IN CRETE DURING THE STONE AGE: THE MEGARON (GREAT HALL)
OF THE MINOAN VILLA EXCAVATED AT HAGHIA TRIADA.

"From the 20th to the 12th century B.C., when Central Europe lived still in the darkness of the Stone Age, culture and luxury were already intense in . . . Crete. The lords of Phæstus [had a] splendid palace on the Acropolis of Phæstus. One mile distant from it, they had built a summer palace . . . a large villa provided with every comfort of baths, shaded porticoes, terraces and gardens."



Photo, Professor F. Halbherr.

BROUGHT TO LIGHT BY THE SPADE OF THE EXCAVATOR AFTER FORTY CENTURIES:
THE NORTH-WEST QUARTER OF THE MINOAN VILLAGE AT HAGHIA TRIADA.

"It is to the discovery of this marvellous hamlet that the excavations of the last two years have been chiefly devoted." The north-west quarter was the last part to be unearthed. The doorways have been repaired and restored, but the pavement and walls are as they were 4000 years ago.

opposed to their official residence; or again their seat in peaceful times, while Phæstus, which has by far the stronger natural position, was their fortress. It should also be borne in mind that the great "Palaces" found at Phæstus and Cnossus were, to some extent, religious temples, and may not have been royal residences at all. The "Lesser Palace," which Sir Arthur Evans has found, but has not yet explored completely, west of the great Cnossian building, may have stood to the latter much as the villa at Haghia Triada perhaps stood to the Phæstian building—that is, as the royal domestic seat, distinct from the religious and ceremonial centre of the kingdom. However that be, the Haghia Triada villa was certainly worthy of a king's presence, and in its furniture and decoration appears to have been more sumptuous than the Phæstus "palace." It is possible that some accident of sack or fire has destroyed

(Continued on Page 770.)

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A ROYAL CRETAN VILLA. (continued from page 768).

relatively more of what the latter building once possessed; but the fact remains that practically all the finest things found in South Crete are not from it but from the villa.

We do not know enough of the "prehistoric history" of Crete to say how far the Messara district constituted a kingdom independent of Cnossus at all times, or at any time. The civilisation which the palaces and the villa illustrate is in all essentials the same as that of Cnossus, and the greater periods of art at each place coincide. It is possible, but not quite established, that the catastrophe which Cnossus suffered at the end of the first great period, the so-called Middle Minoan II., was not experienced at Phaestus, and that this fact (if it be one) is to be explained by a victory won by the latter city over the former—revenge for which was taken later on. Archaeology, unfortunately, can seldom reveal political history with any approach to conviction. This, however, can be said, that there is much less evidence of imperial power in any period at Phaestus and Haghia Triada than at Cnossus, less evidence of tribute gathered from other cities, less evidence of intercourse with overseas lands. The advantages which the Messara district might have enjoyed from its southerly position opposite Africa and nearer to Egypt, were, and still are, neutralised by its lack of good harbours and by the dangers which cyclonic south-west and west winds threaten to navigation all the year round. The lords of the villa at Haghia Triada must have lived a little apart, as compared with those of Cnossus, feeding on the produce of their own fat plain, and importing from the north anything which that could not supply.

D. G. H.

Messrs. T. N. Foulis, of Edinburgh, have published a delightful little series of anthologies in prose and verse, with illustrations in colour, at 2s. 6d. net a volume. They include "The Book of Good Friendship," "Charm of Life," and "Garden Memories."

MUSIC.

FINIS coronat opus. The London Opera House is to become a variety theatre, and opera in English will be the autumn "variety." We are indeed a music-hall nation.

At the second concert of the London Symphony Orchestra, Brahms's *Rhapsody*, conducted by Herr Stein-

and the choir is worthy of the great name enjoyed by the Northern societies as a class. Orchestra and conductor are second to none, so it is not surprising that the performance was remarkable. At the same time it was clear that some of the *nuances* demanded by Herr Steinbach were novel as well as effective, and that they strained the energies of both soloist and choir.

The catholicity of the directors' taste was shown by the inclusion in the programme of Mozart's *Symphony in G minor* and Joseph Holbrooke's *Symphonic Poem, "The Raven."* The most iconoclastic of modern English composers was called to the platform and heartily applauded.

The St. Petersburg Quartet gave its second and final concert of the season last week, and the programme consisted of Russian music by composers of whom we know very little. It is common knowledge that the Russians have among them many men with some approach to Continental reputations who have hardly received a London hearing, but this defect in our education is not likely to last long in view of the rising interest. A quartet in G minor by L. Rudolph proved to be a virile, spontaneous, and interesting utterance; Tanáiev's Quartet had too strong a flavour of the lamp; and the ten variations upon a Russian folk-tune, with which the programme ended, were like the historic egg of the perplexed curate—"excellent in parts." The players themselves were hardly at their best.

It may be doubted whether the genius of music intended that the art of Mme. Carreño and the art of Mr. Backhaus should run in double harness. If this was the intention, a lengthier association was indicated as a preliminary to public performance. The joint recital at Queen's Hall last week served to prove that union is not always strength, or, if it is strength, is not always strength of the right kind. When the players were not joining forces it became easy to see the reason why their union left something to be desired. Mr. Backhaus played

(Continued overleaf.)

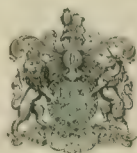


TWICE SUNK IN ACTION; THE TURKISH WAR-SHIP "FETH-I-BULEND," AFTER BEING TORPEDOED BY A GREEK DESTROYER IN SALONICA HARBOUR.

The "Feth-i-Bulend," a Turkish coast-defence battleship, was sunk in Salonica harbour on the night of October 31 by a Greek torpedo-boat under the command of Lieutenant Voivia. The destroyer escaped in the darkness. Only one member of the crew of the "Feth-i-Bulend" was drowned, not thirty as was reported. The "Feth-i-Bulend" has had the unusual experience of being twice sunk in war. The first occasion was in the Danube in 1877 during the Russo-Turkish War, when she did some damage to the Russians. She was afterwards raised. A photograph of the vessel before she was sunk at Salonica appeared in our issue of the 9th. She was built at Blackwall in 1870 and reconstructed between 1904 and 1907.

back and sung by Miss Muriel Foster and the Manchester Orpheus Glee Society, was the *pièce de résistance*. The work is one in which the soloist has made a reputation,

of the right kind. When the players were not joining forces it became easy to see the reason why their union left something to be desired. Mr. Backhaus played



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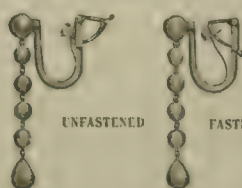


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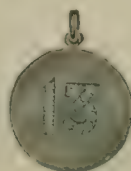
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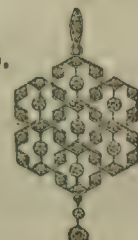
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Continued. Schubert's "Wanderer" Fantasia with qualities of phrasing that were remarkable, but there was little or no emotional fire: Mme. Carreño, though a little under her best form, played with certain individual qualities that Mr. Backhaus lacks. Temperamentally, the two players are far apart; the Sinding "Variations" and the "Concerto Pathétique" of Liszt revealed the fact to those who may have come to the Queen's Hall with any doubts about the question.

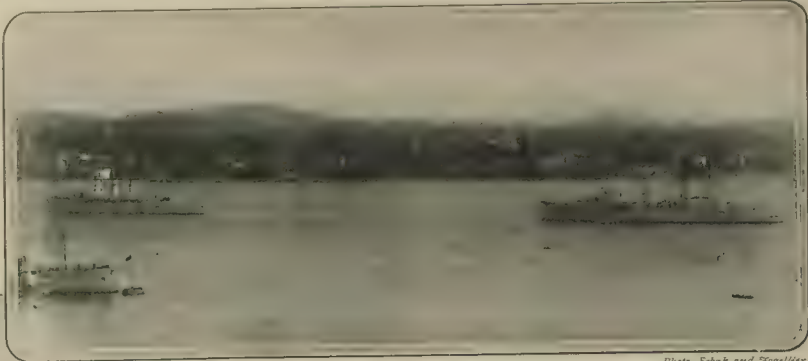
Three preludes and fugues by Bach, and three sonatas by Beethoven were played by Mr. Harold Bauer at his recital given last week in Bechstein Hall, and it may be doubted whether any pianist could have offered a more satisfying interpretation of great music. Some might complain that his command over his resources tends to make him a law to himself, but even if this be granted, it must be allowed that he a supremely sane legislator. One has the sense of listening to a labour of love by one who has none of the tricks of the stage pianist, who can forget himself in his admiration for the Masters he interprets.

The Promenade Concert Season opened at the Crystal Palace on Saturday night, and to-day (23rd), the Crystal Palace Orchestral Society will play the late Coleridge Taylor's Orchestral Suite, "Othello." Sir Frederick Cowen's "John Gilpin" will also be heard, under the direction of Mr. Walter W. Hedgcock.

On Thursday night next the Royal Choral Society will present Elgar's new work, "The

MISCELLANEOUS.

FALMOUTH is just now enjoying the unusual spectacle of roses in full bloom during the month of November,



Photo, Schah and Jostlitz.

PROTECTING THEIR COUNTRIES' INTERESTS AT CONSTANTINOPLE: THE RUSSIAN CRUISER "KAGOU" AND THE GERMAN CRUISER "VINETA" IN THE BOSPHORUS.

The "Kagoul," which is a vessel of the Russian Black Sea Fleet, is a protected cruiser with a complement of 573 men. She carries twelve 6-inch guns, twelve 12-pounders, six 3-pounders, one 1-pounder, and two field-guns. The "Vineta" is one of Germany's big protected cruisers, with a complement of 465 men. Her armament includes two 8.2-inch guns, six 6-inch, twelve 15-pounders, ten 1-pounders, and four machine-guns.

Music - Makers," at the Albert Hall. Miss Muriel Foster has been engaged, and London will have the opportunity of confirming or modifying the verdict of Birmingham. Elgar's "Caractacus" is to be given on the same evening.

When we reflect that the Society might have given us "Elijah," or the "Messiah," instead of grappling with a novelty, even the sceptic must feel that we live in a fortunate year.

and the Autumn Golf Tournament, just concluded, has attracted an unusual number of visitors to this favoured portion of the Cornish Riviera. At the end of the month will take place the ceremony of inducting the new Vicar—Canon King of Bodmin. We learn also that arrangements have just been concluded for a Ladies' Orchestra to play in the Princess's Pavilion throughout the winter months.

Early in the New Year the luxurious White Star steamers *Laurentic* and *Megantic* will be engaged in pleasure cruises from New York to the West Indies and the Spanish Main. Each will make two cruises, the first of twenty-eight, and the second of twenty-nine days; the *Laurentic* leaving New York on Jan. 8 and Feb. 8, and the *Megantic* on Jan. 22 and Feb. 22. The itinerary is exceptionally interesting, as not only will the most beautiful and historic parts of the West Indies be visited—Havana, Santiago, Kingston, Colon, La Guayra, Trinidad, Barbadoes, Martinique, St. Thomas, Porto Rico, Bermuda—but tourists will be able to see the Panama Canal before the water is admitted. As the White Star Line despatches steamers from Southampton and Liverpool to New York, it offers a tempting opportunity to English travellers.



Photo, Schah and Jostlitz.

REPRESENTING THE ENTENTE CORDIALE AT CONSTANTINOPLE: THE FRENCH CRUISER "LÉON GAMBETTA" (AT THE BACK) AND THE BRITISH CRUISER "WEYMOUTH" (IN FRONT).

The French cruiser "Léon Gambetta" is under the command of Rear-Admiral Dartique du Fournet. Her complement is 710 men. She carries four 7.6-inch guns, sixteen 6.4-inch, and twenty-four 3-pounders. The "Weymouth," as we mentioned last week, was the first warship to reach Constantinople during the crisis. She is commanded by Captain Edwin Underhill, and is a second-class protected cruiser of eight 6-inch guns and four 3-pounders, with a complement of 376 men.

His tone was delightful throughout, his phrasing masterly, and he seemed to respond naturally to the changing moods of the music he had selected.

fect that the Society might have given us "Elijah," or the "Messiah," instead of grappling with a novelty, even the sceptic must feel that we live in a fortunate year.

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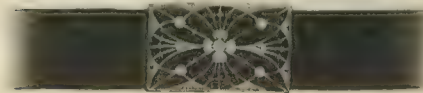
YULETIDE PRESENTS.

AGAIN the pleasant season is approaching for the interchange of gifts in token of friendship and family affection, and the eminent firms to whom we refer in this and following weeks' issues will be found to have provided for the occasion in the most charming and complete fashion.



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excellently stocked, and it may be mentioned that they have for gentlemen Masonic charms of every "degree."

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A Christmas present for everybody is a fine idea, and yet no fairy tale, but simply true. The Edwards' Harlene Company, 95-96, High Holborn, W.C., offer, as a gift to our readers, a sample outfit of this well-known preparation for the hair. It is clear that the proprietors have a well-grounded confidence in the result of the use of their preparation, and have full reason to believe that the fair trial that they offer will result in satisfaction. It is such

a drawback to be grey-headed or to have lank locks, and still more does it so age a man to go about with a bald head, that the Harlene free gift will be generally acceptable. For presentation to a friend or relative, the outfit of "Harlene" preparations, with a booklet on the care of the hair, would often be useful. The Cremex shampoo powder is also a delightful home shampoo.



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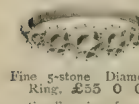
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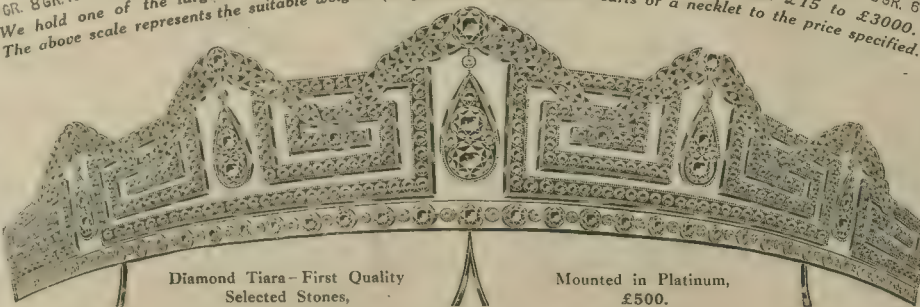
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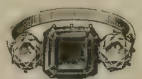
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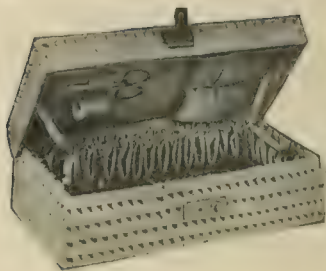
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the Crown Perfumery Company's name on the label, and to note the crown shape of the stopper. The Crown Perfumery Company also manufacture various essences for the handkerchief, and a special, uncommon, and much-liked variety is their "Crab-Apple Blossom Perfume." A bottle of either or both these productions will be an acceptable gift to any lady.

Messrs. Liberty's unassailable and world-wide reputation for artistic productions will be found to be fully borne out in their stock of Christmas presents this year. While rich and costly gifts can be selected in many departments, ranging from Eastern carpets and exquisitely embroidered hangings to fanciful and uncommon gifts in artistic jewellery, there is also an almost unlimited choice of pretty and acceptable articles at very moderate prices. The dainty new catalogue, "Yule-Tide Gifts," will be sent on application by post, and will enable those to select gifts who cannot enjoy the real pleasure of paying a personal visit of selection to Chesham House and East India House, Regent Street. We illustrate two of the inexpensive articles that will yet appear worthy of acceptance by even the most artistic friends. The cake-basket is in hammered brass-work, and costs but 5s. 6d.; while half-a-guinea purchases the useful and dainty work-basket shown, which is woven in white palm, lined with satin in any desired colour, and fitted with the necessary implements.

he left out of the dark-green glass bottle for a few minutes, the whole air of a chamber is freshened and delicately perfumed; while the salts are just sufficiently strong to be agreeable and useful when smelt at in the ordinary way. It is necessary to be careful to see

In the showrooms of the famous pianoforte manufacturers, Messrs. Brinsmead, at 18-22, Wigmore Street, W., there is a special Christmas show which should not be missed by anybody interested in pianos. Perhaps the most striking of the many beautiful "Brinsmead" models to be seen is the lowest-priced "Overstrung Grand" ever manufactured by the firm. Though this new creation is characterised in essentials by those qualities which have won such fame for the name of the makers, it is priced at a very low figure, within the reach of everybody. That such an instrument can be sold at so low a price is a record in the history of pianoforte construction, and visitors are invited to call and inspect this and the other "Brinsmeads."



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A present that combines jewellery and utility must needs be most acceptable, and this is an exact description of a watch-bracelet. Every lady likes to wear one, and the jewellers find it hard just now to keep pace with the demand; so we were told at the handsome and well-stocked show-rooms of the Association of Diamond Merchants, 6, Grand Hotel Buildings, Trafalgar Square. They have every conceivable pattern of watch-bracelet, in plain

gold or jewel-surrounded, at prices ranging from four up to two hundred guineas. The bracelets are nearly all made with the new flexible self-adjusting gold band, that fits any wrist, and in every case, too, the watch movements are thoroughly reliable and specially fitted for the hard wear they must needs receive on the wrist. The diamonds and other gems used are mounted in platinum, and the designs are all of the most artistic kind. Our illustrations speak for themselves, and there are others shown in a special catalogue that will be sent on application. The most expensive one illustrated is in the highest grade of that light and strong metal, platinum, which is much dearer than gold, and which shows up to perfection the very fine double-cut diamonds that encircle the dial and extend along the bracelet's "shoulder"; the price of this magnificent and useful piece of jewellery is £115. The next of those here shown (that is, the middle one of the three illustrated below) is set with two rows of fine brilliants in platinum round the dial, and priced at £45. The quaintly shaped "tonneau" is only £9 15s. in 18-carat gold. There is even a watch-bracelet, a perfect marvel of cheapness, to be had here at four guineas, the flexible band of 9-carat gold. The Association are great specialists in pearls, and have an exquisite stock; it was this firm that supplied the superb rope of pearls for the Queen of Siam which was so mysteriously stolen in transit after it left their hands. Any of their goods may, if wished, be had for wear at once on the payment-by-installment system, a great convenience in these days. Every imaginable article in the way of plate and jewels will be found in the Association's show-rooms, and the prices are always exceptionally moderate for the value, as can be seen even in the general catalogue, though much better by a personal visit.



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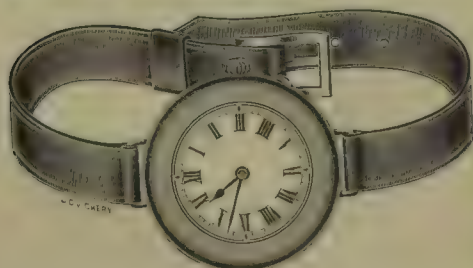
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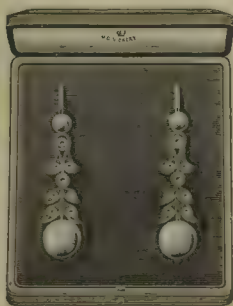


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ART NOTES.

At one time public opinion came near demanding the gift of a battle-ship from the Gaekwar of Baroda in reparation for a misty incident in Delhi. Instead, it accepts the loan of a collection of drawings to the Indian Section of the Victoria and Albert Museum. The few people who go to see it will probably feel that a cinema-film, revolved like the handle of a barrel-organ at whatever speed delights the operator, gives but one aspect of Indian character and ceremonial. All the drawings are modern (the earliest belong to the first half of the eighteenth century), but they are steeped in a tradition that was found utterly ridiculous by the three small boys who were the only visitors seen examining the pictures at lunch-time on Saturday.

The numbers never doubted the propriety of their own way. Faith in the manners of Battersea was strong as home within them. The pictures of the Savite Temple with its bathing-ghat, of Muhammad's night journey to Paradise—such are the things the Maharajah lends them; but not all the Rajahs of history could turn them from their conviction that they are right and he wrong. That he imitates the trowels and caskets of European design in another part of the building are the righteous symbols of art and grandeur. The trowels and caskets were presented to the King and Queen during their Indian journey. One, in particular, pleased the youth of Battersea. It is a civic instrument, and, set into the miniature British crown at the top of the handle, are real precious stones—and real crimson velvet! East is still East, West still West, one thinks. And then one remembers that the Eastern

potentate who gave the order for the miniature crown, and presented it, was probably as fully pleased about it as the most confirmed Londoner at the Imperial Institute.

The main interest of the drawings lent by the Gaekwar of Baroda is the support they give to the belief that Indian art is going to survive the importation of trowels, caskets, and the Colonial-Palladian style of the Government buildings. Even the nineteenth-century artists here

Mary Magdalen. In the catalogue it is suggested that the design is adapted from some European print or painting. But the connection is remote, unless a lost Piero della Francesca has found its way to the East. It is more primitive than the Italian manner of the early sixteenth century, and almost as delightful. And it proves that the Indian artist of the nineteenth century can ignore all the later European influences, from del Sarto's to Benjamin West's, that would be worse than useless to him.

In all these drawings absolute immobility of feature is rigorously regarded. Whether the prince of a picture is seated on a *masnad* in the arms of an exquisite princess, or is as closely locked in the embrace of a tiger, his sleek profile betrays not the least emotion. In the attitudes delineated there is something of the same firmness. A like arrangement of the limbs is recorded in one drawing after another. Thus "A Hindu lady wringing water from her hair during the toilet" is seen, in several paintings, under the same tree with the same twist of her arms behind her head and the same heavy black locks across her shoulder. Animals, nevertheless, are given the full freedom of their limbs. Fighting elephants leap like dogs, camels gnaw at each other in frenzied combat. Only in some of the landscapes is there beauty as we understand it. On one, a dark river, with black animals on its banks, runs most mysteriously through a moonlit scene; in another, a prince and princess stand in a magic field of poppies and flowering trees within a rock-bound circle. Both have fairy-like colour and stirring imagination.



Photo, L.N.A.

A POLITICAL MEETING THAT BEGAN IN SONG: THE GREAT UNIONIST RALLY AT THE ALBERT HALL ON NOVEMBER 14—LEADERS ON THE PLATFORM.

As a sequel to the defeat of the Government on the Banbury amendment to the Home Rule Bill, and the subsequent disturbance in the House of Commons, a great Unionist Rally was held in the Albert Hall on the night of November 14 amid scenes of the greatest enthusiasm. For half-an-hour before the speeches began the packed audience joined in singing such patriotic songs as "Rule, Britannia!" "Hearts of Oak," and "Land of Hope and Glory," accompanied by the organ. The principal speaker was Mr. Bonar Law. In the photograph, from left to right, may be seen, in the front row: Sir Edward Carson, Mr. Austen Chamberlain, Sir W. J. Crump, Mr. Bonar Law, Lord Farquhar (Chairman), Mr. A. Steel Maitland, Mr. Walter Long, Lord Curzon, and (on the extreme right) the Duke of Devonshire.

represented show a strong desire to maintain the continuity of the native pictorial tradition. One illuminated tempera painting has for subject angels ministering to

field of poppies and flowering trees within a rock-bound circle. Both have fairy-like colour and stirring imagination.

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After the Show

MICHELIN

THE PLAYHOUSES.

"TWELFTH NIGHT" AT THE SAVOY.

NEW ideas and youthful enterprise do more than justify themselves in Mr. Granville Barker's latest Shakespearean venture. If his production of "A Winter's Tale" compelled notice by its disregard of tradition, its strenuousness of pace, and a certain note of artistic defiance, his rendering of "Twelfth Night" is a triumph by

from the point of view of declamation. We have also in Miss Leah Blateman Hunter a Maria whose comicalities are painfully forced. Moreover, the Orsino of Mr. Wontner might be a little less old-fashioned in manner and fervent in diction; just as Mr. Dennis Neilson-Terry's Sebastian, so excellent in the duel scene, might start with more vivacity. But the new school thoroughly vindicates itself in the Malvolio of the occasion. Here Mr. Ainley scores the greatest victory of his career. At the Savoy can now be seen one of the finest performances of our time.

The superciliousness of the menial is combined with a certain surface dignity; through the austere self-command of the man there break every now and then traces of rampant vulgarity and venomous rage. Similarly in the right key is the Aguecheek of Mr. Leon Quartermaine, none the less Shakespearean for being modern in treatment; while

"SYLVIA GREER," AT THE QUEEN'S.

There is an unconventionality of conduct that can be respected because it is the outcome of sincerity, but there is another kind which can only be pitied because it aims at notoriety and makes itself unnecessarily miserable. No persons are so tedious or pathetic as those who try to shock their neighbours without due cause. Similarly there is an "unpleasantness," that is permissible in drama of earnest intentions, which is intolerable when it is used merely as a source to lend piquancy to comedy that is patently artificial. You come across such stupid unconventionalists, you are provided with such exploitation of the needlessly sordid, in "Sylvia Greer," the new piece produced by Miss Ethel Warwick at the Queen's, and once announced as the work of Mr. Anthony Wharton, but now unassigned to any particular author. Still, there is not a little wit in the dialogue, and there is considerable ingenuity in the play's technique. Mr. Guy Standing, Mr. C. M. Lowne, and Mr. Reginald Owen waste their talents on unremunerative work, and it is not the actress's fault that Miss Ethel Warwick makes little out of the rôle of Sylvia. The only telling performance comes from Mr. Edward Rigby, as a golfer with a delightfully amusing stammer.

[Other Playhouse Notes elsewhere in this issue.]



Photo. Soutzos.

THE FRENCH REORGANISER OF THE GREEK ARMY: GENERAL EYDOUX AT THE GREEK MANOEUVRES OF 1912.

After the Greco-Turkish War of 1897, in which the shortcomings of the Greek army were revealed, a movement began in Greece for its reorganisation, and culminated two years ago in revolutionary changes brought about by the Military League. The Greek Government invoked the aid of a French military mission, under General Eydoux, whose first care was to train the officers. Artillery, arms, and munitions were all overhauled, and by February last the new army of 135,000 men (capable of being quickly increased to 185,000) was in readiness. The benefit of the French training has been amply demonstrated in the Balkan War.

virtue of its adoption of rather more conciliatory methods. Here, as before, there is a bold simplicity about the staging of the play. There are audacities of colouring, not always, as in the Palace scene, altogether successful; and there are quaintness and fancy once more in Mr. Norman Wilkinson's designs for the costumes; but the poetry and the sense of the lines are not in this case sacrificed in the aim at speed, and disregard of convention does not mean this time, as in "A Winter's Tale" it meant in this or that particular performance, neglect of the author's obvious instructions. We have, it is true, to deplore a Viola in Miss Lillah McCarthy who shows the very smallest appreciation of the humour of her part, and therefore misses ever so many of the famous points in the heroine's speeches, and can only be credited with success

the Sir Toby of Mr. Arthur Whitby only needs further elaboration to deserve the same sort of praise. Welcome, again, is the Feste of Mr. Hayden Coffin, who sings with ease, but is too self-conscious at present. And as a whole the spirit of youth and gaiety informs the revival; we are taught afresh by Mr. Barker that romance need not be dull, that the poetic drama need not be overloaded with spectacle.



Photo. Topographia Raoul, Plant, Madrid

RECENTLY INSPECTED BY THE KING AND QUEEN OF SPAIN: THE GRAND NEW PALACE HOTEL AT MADRID.

The King and Queen of Spain the other day made a thorough tour of inspection of the great Palace Hotel recently opened at Madrid, and were full of admiration of everything they saw. To the delight of the guests, King Alfonso went for a few minutes into the popular restaurant, for the royal visit was quite informal, and the ordinary service was not interrupted. The new building, which in its appointments ranks with the finest European hotels, cost over 14,000,000 francs, and contains 800 rooms, each with separate toilet-room and bath. It was built by Belgian enterprise, and the president of the company is M. Georges Marquet.

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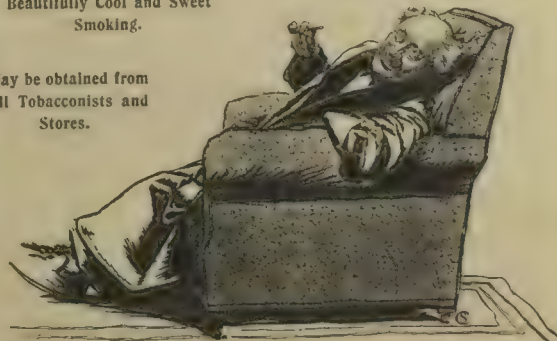
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LITERATURE.

A Cautious Victorian Statesman.

Cautious was the chief characteristic of Henry Fowler, the first Viscount Wolverhampton, whose biography by his daughter, Edith, the Hon. Mrs. Robert Hamilton, has been published by Messrs. Hutchinson and Co. He loved moderation and compromise; he supported Mr. Gladstone at the Home Rule split in 1886 but did not quarrel with Mr. Chamberlain, and although an efficient Party man, he was never blind to the faults of his side, nor too optimistic in his view of its prospects. His intense caution, his biographer says, proved a clog upon his career when Sir William Harcourt resigned the Liberal leadership in the House of Commons. Fowler had been recommended in some quarters as a safe and able man who had taken no side in the Party quarrels, and his daughter states that he was "approached on the matter." Probably he was not approached very earnestly, for he distrusted his own powers, his moderate statesmanship was distrusted by those who desired a fighting leadership, and who found it in Sir Henry Campbell-Bannerman. Fowler had more in common with Lord Goschen and the Duke of Devonshire than with Mr. Lloyd George. With all his caution, however, his career was a splendid success. The son of a Methodist minister, and a solicitor by profession, trained in the municipal life of Wolverhampton, he rose to be a Secretary of State, a Viscount, President of the Council, and a favoured guest at Balmoral. A girl friend of the lady who became his wife, said to her with regard to the young man to whom she was engaged: "Ellen, that man will go far, and he will take you with him." Although he did not enter the House of Commons until he was fifty, Henry Fowler went further than the prophet could have foreseen, and fortunately his wife accompanied him on his prosperous journey, and on the day that he was decorated with the Star of India, she herself received at Windsor the Order of the Crown of India. It was, the biographer believes, a unique experience for husband and wife to be invested with Orders on the same day. Although there are no great political revelations in the book, Mrs. Hamilton refusing "even to pry" into the personal quarrels of the Liberal leaders which led to the resignations of Lord Rosebery and Sir William Harcourt, it is a most interesting and intimate study of a serious-minded, capable, conscientious solicitor, statesman, Methodist and family "priest and king" with the solid characteristics of the mid-Victorian era; and piquancy is given to it by the fact that his character is traced with fidelity as well as with affection by a daughter whose standpoint is that of the new century. Here we see a leading figure, as it were, in the first act of "Milestones," judged and described by an emancipated modern in the third act.

"Fountains in the Sand."

Mr. Norman Douglas, whose "Siren Land," dealing with parts of Southern Italy, created a very favourable impression, has published a new work, to which he gives the title, "Fountains in the Sand" (Secker). It is the record of a holiday in certain of the Tunisian oases, Gafsa, Leila, Metlaoui Tozens, and others. In the case of the traveller with ample measure of classical knowledge, a keen eye, and a skilled pen, there is much to be said for the choice of country. While we know nearly all there is to know about Morocco, Algeria, and Egypt, and are likely in the near future to find too many books about Tripoli, Tunisia has not been overwritten. Since France set out to punish the Kroumirs, the diplomatic synonym in this instance for annexation—the modest prosperity of the country has not been over-emphasised, and the story of its ruins, with their records of past civilisations, is not yet completely told. Mr. Douglas adds nothing save a few shrewd impressions; he has been content to paint some vivid word-pictures, and to record his opinions of civilisation's progress, or retrogression, under Islam. His attitude towards Mohammedanism and the Arab is not altogether just, and in his views of latter-day life in Tunisia he pays scant regard to what Herbert Spencer called "super-organic environment." But one may read with interest and enjoyment a work that runs counter to the ideas our actual experience has given us, and Mr. Douglas may claim to please where he fails to convince. Southern Tunisia reveals through the medium of his pages something of an interesting present and a wonderful past; he is able to make dry bones live because he sees and can tell of the life that is in them. To the casual visitor most of the Tunisian oases are far inferior to those of Algeria, nor have the people who dwell therein the fascination of the Atlas Berber, the Susi, the Drawi, and the others whom we meet to the south of Marrakesh. The climate, too, is very bad, varying between extreme heat and extreme cold, and the whole South Tunisian country is in a state of transition. French enterprise is seeking to turn the nomads into settlers, while the discovery of phosphates, and the transfer of the labour from exhausted surface to subterranean workings, has brought a heterogeneous mass of humanity to the phosphate districts, if only for a short time. The industry is of vast dimensions: one company employs 6000 men—prosperity is coming fast, though hardly in attractive guise. It is to the credit of Mr. Douglas that he has discovered the picturesque side of this commercial enterprise, and expressed it in terse, vigorous English.

Coke of Norfolk. A second edition of "Coke of Norfolk," by A. M. W. Stirling (The Bodley Head), proclaims the deserved success of a remarkable biography. Thomas William Coke, Earl of Leicester, was a great character in his day (1754-1842),

and "Coke of Norfolk" was a household word in England. Until the first edition of this book appeared, however, Coke had become even less than a name to the present generation. He was the ideal squire, the model landlord, a great sportsman, a conscientious M.P., but his title to fame rests on his pre-eminent services to agriculture. His memory all but perished because the MS. of an original biography was lost. He has been rescued from oblivion, and that he was well worth rescuing was shown by the generally favourable reception of this "Life" on its first publication. Some new material has now been added. This includes a peculiarly interesting private letter on the death of Coke's first wife. It throws some valuable sidelights on Bath manners and customs in 1800. Another addition criticises a review in which it was argued that Coke had been overrated as an agricultural reformer.

"The Wood Family of Burslem."

Mr. Frank Falkner's "The Wood Family of Burslem" (Chapman and Hall) is a monument of admirable insularity and provincialism, or of "specialising." The Woods—Aaron and Enoch, and the Ralphs—are the Della Robbias—with a difference—of Staffordshire. They had no spark of genius, and neither their age nor their environment made good their deficiency. A certain humour, exactly befitting the Toby jugs which are the chief cause for this present wresting of their names from oblivion, marks the handicraft of the Burslem potters. And, moreover, they are collected. They fill a page in the petty history of one of England's petty arts; for crudity unparalleled they are intensely national, and therefore, interesting. It may be doubted if any other country produced in the eighteenth century such unspeakable Neptunes, such impotent Jupiters, such unrepresentable Venuses. "Diana," Plate X., and "Roman Charity," Plate IX., must, we admit, have been modelled by the honest thumbs of certain honest Englishmen, but that they should bring about a handsome book, a hundred and fifty years after their conception, is indeed a tribute to the ardour of the specialist. But Mr. Falkner is aware of something not wholly statuesque in, say, the "Abelard" of Plate L. We detect a tone of reservation when he writes that "most sincere collectors would frankly admit that while the originality of their figures is delightful the satisfactory effect of their work is indebted in a large measure to the refined scheme of decoration they adopted in the application of their delightful coloured glazes." And again, "Although greater achievements have been attained by those whose designs and thoughts have been chiselled in marble or moulded in bronze, few men have been able to afford pleasure to a wider circle of patrons than he whose genius expressed itself in the forms of Staffordshire pottery." With those words the book may be justly sent on its way to all collectors of Toby-jugs.

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- | | |
|------------------|----------------|
| WHITE (Mr. W.) | BLACK (Mr. S.) |
| 1. P to Q 4th | P to Q 3th |
| 2. Kt to K B 3rd | Kt to K B 3rd |
| 3. P to K 3rd | P to Q 4th |
| 4. P to Q Kt 3rd | P to K 3rd |
| 5. B to Kt 2nd | Kt to B 3rd |
| 6. Q to K 2nd | P takes P |
| 7. P takes P | B to Q 3rd |
| 8. P to 4th | Castles |
| 9. R to B sq | R to K sq |
| 10. Kt to K 5th | Kt to Q 2nd |
| 11. B to Q 3rd | P to K Kt 3rd |
- If Black tries to win a Pawn by Kt takes Kt, 12. P takes Kt, B takes P, 13. B takes B, Kt takes B, White replies with 14. B takes P (ch), K takes B, 15. Q to R 5th (ch), gaining the piece and Pawn.
- | | |
|----------------|-------------|
| 12. P to B 4th | Kt Q 2th Kt |
| 13. B takes Kt | B to B sq |
| 14. Castles | P takes P |
| 15. B takes P | |
- With both Bishops bearing on the adverse king, and all his other pieces in play, White's compensation very advantageously with that of his opponent.
- | | |
|----------------------|--------------|
| 16. Kt to K 4th | B to Kt 2nd |
| 17. Q to Kt 4th | R to K 2nd |
| 18. Q to Kt 5th | P to K R 4th |
| 19. Kt to B 6th (ch) | R to Q 2nd |
| 20. P takes B | Kt takes Kt |
| 21. B to R 3rd | |
- Threatening Q to R 6th, when no defence is left to Black. His position, however, is too compromised in any case to save the game.
21. K to R 2nd Black resigns.

We regret to learn, on the incontestable authority of Mr. L. Hoeller, in the *Westminster Gazette*, that the American Chess Congress, concerning which so much expectation had been raised, has fallen through. In the absence of particulars it is necessary to suspend judgment, and it is to be hoped an explanation will be forthcoming satisfactory to its supporters.

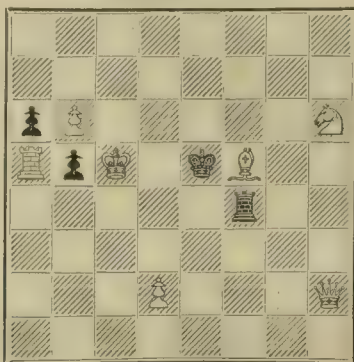
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CORRECT SOLUTIONS OF PROBLEM No. 357 received from E J Winter-wood (Paignton), W Lillie (Marple), J Deering (Cahara), H S Brandreth (Waybridge), J Fowler, G Stillingfleet Johnson (Cobham), J Churcher (Southampton), R S Nicholls (Willesden), A Perry, H Grasett Baldwin (Kensington), Rev. J Christie (Redditch), A W Hamilton-Gibb (Carlton Club), J D Tucker, Walter Roberts (Swansea), R Worters (Canterbury), J Green (Boulogne), F C Osborne, L Schlu (Vienna), J Cohn (Berlin), J Gamble (Belfast), W H Taylor (Westcliff-on-Sea), R Murphy (Wexford), and T Wetherall (Manchester).

SOLUTION OF PROBLEM No. 3572.—By J. LEATT.

- | | |
|----------------------|----------|
| WHITE | BLACK |
| 1. B to B 6th | Any move |
| 2. Mates accordingly | |

PROBLEM No. 3575.—By W. H. GUNDRY



WHITE.

White to play, and mate in three moves.

WILLS AND BEQUESTS.

THE will (dated March 9, 1911) of **SIR JOHN HENRY MORRIS**, of 88, Queen's Gate, and Killundine, Druman, Argyllshire, who died on Sept. 14, is proved, and the value of the property sworn at £141,573. The testator gives £4000 each to his daughter Agnes Rose Reynolds, and his sons Donald Ogilvy and Alexander Henry; £4000 each to the trustees of the marriage settlements of his son Charles Henry and daughter Frances Helen Prioleau; the household effects to his daughters; 400 shares in the Budge Budge Jute Mills Company to his daughter Lily O'Connor; 50 shares and his guns and fishing-rods to his grandson Richard Nugent O'Connor; £100 each to the executors; and the residue to his children other than his son Charles Henry, who succeeds to the Killundine estate, his son John George bringing into account £4500.

The will (dated March 14, 1905), with two codicils, of **MR. GEORGE JOSEPH SAMUEL MOSENTHAL**, of 190, Queen's Gate, and 72, Basinghall Street, who died on Sept. 10, is proved by Edgar Adolph Henry Mosenthal, son, and Harry Mosenthal and William Mosenthal, brothers, the value of the property being £500,000, so far as can at present be ascertained. The testator gives £5000 to the executors for charitable purposes, £1000 of which is to be applied in Paris by his wife; £1000, the household effects, the income from the proceeds of a life policy for £12,000, and an annuity of £6000 to his wife; £300 a year to his mother-in-law Elise Niederman; an annuity of £100 to Mathilde Guignet; £200 to his godson Hubert Eddie Francis; legacies to servants; and the residue to his children.

The following important wills have been proved—

Mrs. Margaret Boyd, Green Hill, Huyton, Liverpool	£85,441
Mr. John Francis Ogilvy, Sun Court, Cornhill, and The Knipp, Chiddingfold	£65,460
Mr. Andrew Moncrieff Burns, Selborne, Benhill Wood Road, Sutton	£51,849
Mr. Thompson Allen, Lynwood, Filey Road, Scarborough	£45,651
Dr. George Wallington Grabham, Mathyns, Witham, Essex	£42,488

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THE CHRONICLE OF THE CAR.

Thoughts on the Show.

Now that the Show, with all its excitement and glamour, is a thing of yesterday, it is useful to cast back for the lessons and information it has conveyed to the intelligent student of the motor-car and its design. Necessarily, in a column such as this, it is impossible to go

that the average motorist wanted. But the demand upon their efficiency became too heavy. They were hopelessly overloaded by the piling on to their chassis of heavy closed bodies, which makers assured their clients these unfortunate little motors would pull quite satisfactorily. Well, they did not come up to expectations, as might have been foreseen, and the need has been realised for something more powerful than the 80 by 120 mm. engine. Into the evolution of the new type, however, had entered another factor, in the shape of the Treasury rating; and in order to keep down the ratio of taxation, makers have generally increased the stroke, until now engines of 80 mm. bore, and as much as 150 mm. stroke, are by no means uncommon. I am not concerned to argue whether this is good practice or not—it is sufficient to record the facts. Some have ignored the question of the tax, and have gone in for an increase in cylinder diameter, while keeping the stroke practically the same; or in some cases lengthening it but slightly.

The Smaller Types. I have remarked upon the trend towards smaller engines in a different

bore. Naturally, this is a consequence, to some extent, of the attempt that is being made to market a small car to meet the competition of the cheap vehicle from across the Atlantic. In several cases it must be said that the attempt is a good one, and the small, cheap British car is capable of holding its own with any of its competitors. Certainly, the practice which governs its construction is essentially different from the American, in that the



FITTED WITH A STANDARD CABRIOLET BODY: A 15-H.P. STRAKER-SQUIRE—1913 MODEL.

into all the details of technical change and development which the late Exhibition has made familiar, but I think there is a distinct interest which justifies a passing reference to the principal alterations in the economy of the car. Naturally, the greatest interest centres about the motor itself, and in this it may be said that there is a very noticeable reversion towards engines of larger dimensions, accompanied—paradoxically as it may seem—by a just as distinct movement towards smaller sizes. When I say that there is a trend in favour of larger dimensions, I refer to the extremely popular "fifteen-point-nine" class, which has been all the vogue for the past couple of years. At its first stage of popularity, the larger number of the "fifteen-point-nines" had a stroke-bore ratio of about 1.5. They were marvelously efficient engines and, within limits, would do all



WITH PATENT DIAGONAL BRAKES: A 15-30-H.P. ARGYLL SINGLE-SLEEVE-VALVE STREAMLINER TORPEDO CAR.

The car is fitted with a worm-driven rear axle and the patent diagonal braking system on all four wheels.

direction from the one with which I have dealt above. At Olympia were to be seen a very much larger number than usual of small cars with motors of between 60 and 75 mm.

not seem that to build a motor of, say, 90 by 120 mm., falling somewhat short of the power developed, as a rule, by engines of those dimensions, would cost more than to

(Continued overleaf.)

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and she tried several kinds of food, and when I saw her I recommended her the
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it. I have recommended it to several people, as I think it is a splendid food
for babies, and I advise every mother that has to bring up her baby by hand to
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Continued.
construct one of 70 by 110, which has to be perfectly fitted and thoroughly tuned up to get the last possible ounce of power. In the larger engine there is so much more margin that it is bound to prove more satisfactory in the long run. The small engine has absolutely nothing to give away, and the slightest falling off in power output is a serious matter. From that point of view the American scores, and will continue to do so until our own people make an attempt to meet it along its own lines. Before leaving the subject of engines, I think it may be safely said that one of the principal morals conveyed by the Show is that, so far as the car is concerned, the single-cylinder motor is as extinct as the dodo. As a matter of fact, the same might almost be said of the two-cylinder type. The movement is all towards the four-cylinder motor, even in the smaller and lighter cars selling at £200 or less.

New Laurels for the Talbot. The closing day of the Show saw a marvellous performance achieved by a 25-h.p. Talbot car at Brooklands.

Attempts were made on the half-mile, kilometre, mile, and lap records, and with such success that the speeds recorded for these distances were 113.28, 112.81, 111.73, and 109.43 miles per hour, respectively. The car was driven by Mr. Percy Lambert, who is well known to habitués of the track as a highly successful driver. The wonderful efficiency of the motor can be imagined when it is said that it is one of standard dimensions—namely, 101.5 by 140 mm. As a matter of fact, I am told that it was actually a standard engine except that the pistons were of a specially light type, and certain other of the reciprocating parts had been lightened. The speed could have been even higher had it not been for the shocking state of the track-surface.

The Progress of the Silent Chain. The driving of valve-gear by means of silent chains has made great advances since last year, and may be said now to be almost universal. Some systems are almost perfect, but others, again, particularly in the case of the cheaper cars, are a very long way from being so. Far too many designers make use of the one chain for driving the cam-shaft and magneto, the chain having to pass over three pinions, with some sort of device for adjustment. Often the magneto is slidable



Photo. Illus. Bureau
AN OLD-TYPE AIR-SCOUT: A BULGARIAN OBSERVATION BALLOON BEING TAKEN TO POSITION ON HILLS OVERLOOKING ADRIANOPLE. Writing on Nov. 11 from Mustapha Pasha to the "Daily Telegraph," Mr. Bennet Burleigh said: "The Turks... have withdrawn their observation balloon behind Haidirlik, whilst the last time the Bulgarians' was sent forward it was towards Haidirlik." The Turks fired shells at the Bulgarian balloon, but failed to hit it.



Photo. Illus. Bureau
A REMINDER THAT "DEATH COMETH SOON OR LATE" IN WAR OR PEACE: SERVANS WITH PACK-HORSES PASSING THROUGH A TURKISH CEMETERY NEAR USKUB.

Servia has risen rapidly to importance through her victories in the Balkan War. Uskub, the ancient Serb capital, was occupied on October 26, after the battle of Kumanovo. On November 19 it was reported that Monastir, with 40,000 Turks, had surrendered to the Servians.

on its base, a slight movement of the machine serving to take up the slack of the chain. I do not care much for this, because there is always danger of the valve-setting being altered when making this adjustment. It is very little more trouble, and practically no extra expense, to drive the magneto by a separate chain. W. WHITTALL.

Messrs. John Knight, Ltd. have issued a neat atlas, desk-companion, and blotter, containing a series of up-to-date maps and much interesting and useful information, which renders the book a suitable present, from an educational point of view, for boys and girls, while many of their seniors will no doubt appreciate a record of the great alterations that have taken place within recent years, not only in the trade routes of the world, but in the new productions thereby opened up. The atlas can be obtained from grocers, stores, etc.—the customers of John Knight, Ltd.—at the published price of 1s., or direct from the firm, post paid, for 7s. 3d. per copy.

Burberrys, the well-known weather-proof coat-makers, in addition to wholesale and retail establishments in London, Paris, and Basingstoke, have wholesale houses in New York, Buenos Ayres, and Monte Video. They have agents throughout the world. As an essential measure for dealing with the expansion of their London retail trade, Burberrys last year purchased a large and valuable site in the Haymarket, a little below their existing premises. They invited three eminent architects to prepare plans, and engaged the most competent authority in England to adjudicate upon them. Finally they gave Mr. Walter Cave, Fellow of the Royal Institute of Architects, *carte blanche* to materialise his majestic design. This has now been done, as all may see.

Dry, spotless snow and a clear exhilarating air! Does this not spell real Christmas weather? Such is offered to a limited number of those who would have a Christmas holiday providing snow sports under ideal conditions. A conducted party will leave Newcastle-on-Tyne at midnight on Saturday, Dec. 21, for Finse (altitude 4000 feet), Norway, one of the finest skiing centres known. The inclusive charge per head is 9½ guineas for thirteen days. Full details may be obtained from the Superintendent of the Line, Great Northern Railway, King's Cross Station, London, N.

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HOW WEAK KIDNEYS LOAD THE BLOOD WITH POISONOUS WASTE—THE CAUSE OF LUMBAGO, DROPSY, RHEUMATISM, GRAVEL, STONE, AND PAIN IN THE BACK.

No patient can live more than a few hours when the kidneys cease to act. For the kidneys are the blood-filters. When they fail to act the blood is left in a poisoned state.

The heart, the lungs, the digestive organs, the brain and the nervous system all have to depend upon the blood for their nourishment, and they cannot be nourished by poisoned blood. That is why kidney trouble is so serious—the vital organs are always liable to become involved.

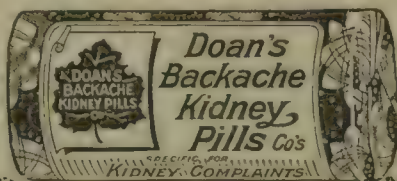
The earlier symptoms of weak kidneys are much the same as those of other forms of blood-poisoning: patient feels very drowsy, heavy and irritable; the sight is affected, and the perception is not normally acute; there may be vertigo and headache. Later, the watery swellings of dropsy appear, there is pain in the loins and back, or patient gets rheumatism. Nearly every case is accompanied by some disturbance of the urinary system, such as irregularity in action, gravel or stone.

The advanced forms of kidney disease are not curable, but in the earlier stages Doan's Backache Kidney Pills often prove invaluable, provided patient observes the necessary laws of

diet and health. Many bad cases of dropsy, stone (*renal calculi*), stoppage caused by obstruction of the channels, rheumatism, and lumbago have been completely cured by this remedy, and patients have reported themselves still well many years later. Doan's Backache Kidney Pills arouse sluggish kidneys to a natural activity, enabling them to keep the blood properly filtered and to throw off the poisonous uric acid and waste water which cause so much mischief when left too long in the system.

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PILLS

FROM A SKETCH MADE AT TCHERKESSKEUI: REMOVING WOUNDED.

DRAWN BY S. BEGG FROM A SKETCH BY H. C. SEPPINGS-WRIGHT, ONE OF OUR SPECIAL CORRESPONDENTS WITH THE TURKISH ARMY.



WHEN THE LESS DANGEROUSLY HURT WERE CRAWLING AND HOPPING TO THE TRAIN: MAHMOUD MUKHTAR PASHA SUPERINTENDING THE ENTRAINING OF SICK AND WOUNDED AT THE STATION.

Mahmoud Mukhtar Pasha, it will be remembered, was in command at Kirk Kilisse at the time of the fight which ended in the capture of the town by the Bulgarians and panic amongst a section of the Turkish troops. Writing of him during the battle of Lule Burgas, which he describes as having settled the fate of Turkey in Europe, Mr. E. Ashmead-Bartlett, in the "Daily Telegraph," said: "Napoleon at Waterloo never waited more anxiously for Grouchy to come up than did Abdullah for the advance of Mahmoud Mukhtar." Mr. Seppings-Wright says: "Mukhtar Pasha personally superintends the

entraining of the wounded and sick. After the train was full an order was given at the hospital (Sir Ernest Cassel's) that all wounded who could manage to do so were to get to the train by themselves. There was a rush of hopping, crawling men dragging themselves over the metals. One broke down, whereupon Sir Bryan Leighton and myself helped him to the carriage." Mr. Seppings-Wright (wearing a fez) is seen on the right behind Mukhtar Pasha, holding the right arm of a wounded Turk; Sir Bryan Leighton, also a correspondent of "The Illustrated London News," is behind him and also wears a fez.



THE LAST REFUGE OF THE TURKS IN EUROPE: CONSTANTINOPLE, WHOSE

During the hours of Constantinople's peril, quite a number of legends connected with the city were recalled. In 1188, it is recorded in letters received by the King of France from his envoys in Constantinople, there was perturbation brought about by a sentence, written by night on the Golden Gate, which read: "When a fair-haired King comes from the West, I shall open to him." This, according to the interpretation of a Greek monk, meant that one day Latins would rule in the capital of the East. It is not surprising in view of all this that there are some who point out that King Ferdinand is fair, and was born in Western Europe. A belief of another sort is, it is stated, held by a good many of the Sultan's subjects, who argue that the unfortunate position in which their country finds itself is due in a measure to the exiling of the street dogs under the Young Turk régime, for these "scavengers" were to the good Mahometan what the she-wolf of the Capitol was to the Romans, or the bear to the Swiss of the Bernese Oberland. With the remarkable history of Constantinople it would be obviously absurd

SIEGE, IN 340 B.C., MADE THE CRESCENT A PEOPLE'S SIGN—A PANORAMIC VIEW.

to attempt to deal here, in the limited space at our disposal, but just a word or two may be said. In 658 B.C. Greeks from Megara settled on the promontory now the site of the Seraglio, calling their new colony Byzantium. Byzantium grew until it became an object of interest so great that there were many to desire it. It fell before the Persians; became independent again after the defeat of Xerxes, and was a unit of the Athenian Confederacy. In 340 B.C., Philip of Macedon besieged it, and almost took it; and during this event, so legend tells, there came a bright light in the sky in the form of a crescent, a phenomenon the Byzantines took as sign of deliverance. History has it that this was no more than the new moon, and was taken as a sign of favour in that its light favoured the besieged. This same crescent, seen afterwards on the coins of Byzantium, was adopted by the Osmanlis after their capture of Constantinople. The city fell into the hands of the Turks in 1453, when Mahomet the Conqueror pierced its famous walls. The photographs here given should be joined together to form a single panorama.

FROM A BATTLEFIELD-SKETCH: THE RETREAT OF THE TURKS TO THEIR LAST TRENCHES, BEFORE CONSTANTINOPLE.

DRAWN BY A. C. MICHAEL FROM A SKETCH BY H. C. SEPPINGS-WRIGHT, ONE OF OUR SPECIAL CORRESPONDENTS WITH THE TURKISH ARMY.



AFTER THE BATTLE OF LULE BURGAS, THE MOST DECISIVE ACTION OF THE WAR: THE SHATTERED TURKISH ARMY DURING THE RETIREMENT.

The great retreat after the battle of Lule Burgas, the most decisive action of the war and the one which compelled the Turks to fall back to their last trenches, provided many grim illustrations of the dangers, the difficulties, and the sufferings of retirement before an enemy's fire and under most adverse conditions in general. Dealing with one phase, the special correspondent of the "Times" with the Turkish Field Army wrote: "As I hurried back in order to cover the many miles which I had to travel before I could send off this message, I passed long columns of wounded, who were being drawn in bullock carts or carried on horseback, or who were dragging themselves exhausted and on foot towards the hospital base. All of them had received first-aid, but modern battlefields, with their wide extent, cannot but be filled with distressing scenes which mark the stern arbitrament of war." And again: "Rarely have I been so moved as by the groups of wounded painfully toiling on their way back to the railway line. Almost without intermission for nearly thirty miles we overtook these unfortunate victims of this struggle of nations. In some

cases the wounded were lying down, in others they were in bullock carts, and the agonies that these poor fellows suffered were readable in their lack-lustre eyes, for to lie in bullock carts over Turkish roads must be one unending agony for those unfortunates nursing their shattered limbs. Hundreds were dragging their weary way on foot and seemed to have had no food." Mr. F. Ashmead-Bartlett, in the "Daily Telegraph" said: "The further we receded from the battlefield the worse the scene became, because many of the wounded, having dragged themselves thus far, could go no further, and crawling off the track, lay down to die by the roadside. . . . Sometimes when a man had died his comrades would stop a moment and dig a shallow grave." Mr. Seppings-Wright, sending us the sketch from which this drawing was made, notes: "Sketched during the retreat. Burning farms, smoke, rain, make a veritable inferno. Soldiers, dead, beat, dying by the way."



BUILT AS A CHRISTIAN CHURCH AND DEDICATED TO DIVINE WISDOM, BUT A MOSQUE SINCE THE COMING OF MAHOMET THE CONQUEROR IN 1453: IN ST. SOPHIA, CONSTANTINOPLE'S MOST FAMOUS BUILDING.

St. Sophia, the most famous building in Constantinople, was dedicated to Divine Wisdom, and was the Cathedral Church of ancient Constantinople from 360. The original building was burnt to the ground in 404, during the rioting brought about by the exiling of St. John Chrysostom. A new church arose and was dedicated in 415: this, in turn, was burnt in 532, during the sedition of the Nika. The foundation-stone of the third, and present, church was laid by Justinian in 532, forty days after the fire, and the dedication took place at the end of 537. It has been a mosque since 1453, when Mahomet the Conqueror entered Constantinople. Story tells that when the

Mahometans broke into it at that time, the priest was standing at the altar celebrating the liturgy of St. John Chrysostom. On the entry of the invaders, he took the Sacred Elements into his hands, and, with the deacon going before him, vanished into the wall, there to remain waiting for the hour at which the mosque should become a Christian church again, to emerge and complete the service. There are those, too, who have seen other signs. There is in St. Sophia a Christus, in gold mosaic, which has been covered with whitewash, but still glitters at times through its coating: this is looked upon as a portent by many a good Christian in the East.

TURKEY'S LAST LINE OF DEFENCE: TRENCHES AT TCHATALDJA.

PHOTOGRAPHS BY ILLUSTRATIONS DEPARTMENT



LOW IN FRONT OF THE PERMANENT WORKS: TRENCHES OF THE TCHATALDJA LINES, BEFORE CONSTANTINOPLE.



NEAR HADEMKEUI. THE TURKISH HEADQUARTERS BEHIND THE TCHATALDJA FORTS, AND A PLACE RAVAGED BY CHOLERA:

TURKISH TRENCHES—A PART OF THE FAMOUS DEFENCES OF CONSTANTINOPLE.

After the defeat at Lule Burgas, the Turkish left fell back, during the ten days from November 2, to Tcherkesskeui, and then, after the negating of Mahmoud Mukhtar Pasha's success on the right, on Tchataldja, where are the famous defences of Constantinople. In a telegram dated "The Tchataldja lines, November 17," the special correspondent of the "Times" reported: "At daybreak to-day the Bulgarians unmasked their artillery positions. . . . This is the first real endeavour that the Bulgarians have made against the Turkish lines. . . . I may now say, as the Bulgarians have unmasked

both their own and the Turkish positions, that the Turkish front is connected by trenches worked into the alignment of the old fortifications. All the permanent works have heavy Krupp guns in emplacement and other large-calibre guns have been mounted in the recently constructed works facing the Papas Burgas Valley. Above these the Turkish field artillery batteries are dug in at intervals all along the line, which is a plain series of redans. The Turks have also placed trenches low in front of the permanent works, in which infantry are disposed."

Chief of the United Armies of the Balkan States Leagued against Turkey: The Militant King of the Bulgarians.



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It will interest the readers of "The Illustrated London News" to know that, amongst the artists who will be sending sketches from the front in the Near East to this paper, is Professor Jaroslav Vesin, the world-famous Bohemian painter, who is attached to the Bulgarian General Staff as war-artist.

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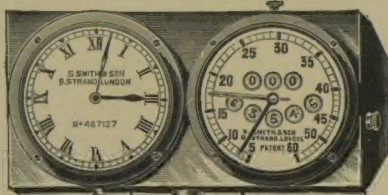
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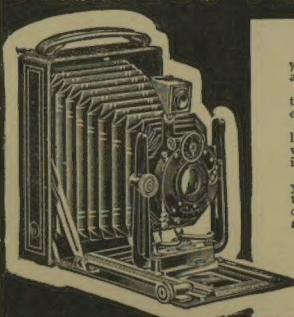
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